

# Audio Aftermath Radio Playlist

					Audio Aftermath Episode 216			
AA2	16	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall			
AA2	16	B.MP2	04:59	B: kickoff	Narration (intro)	0m 7s		
					Gary St. Clair "Little Brother" from Gary St. Clair (Paramount 1971) DC	4m 52s		
AA2	16	C.MP2	12:59	C: first mix	Lon and Derek Van Eaton "Sunshine" from Brother (Apple 1972)	3m 48s		
					James Vincent "The Deer (Elder Brother)" from Culmination (Columbia 1974) DC	4m 7s	7m 55s	
					Hudson-Ford "Day Without Love" from Worlds Collide (A&M 1975)	4m 44s	12m 39s	
					Narration (extro)	0m 20s	12m 59s	
AA2	16	D.MP2	00:59	D: opt break 1	Faith "The Last Song" from Faith (Brown Bag 1973) SC59-027	0m 59s		
AA2	16	E.MP2	18:59	E: second mix	Emmylou Harris "For No One" from Pieces Of The Sky (Reprise 1975) DC	3m 42s		
					Steve Miller Band "Baby's House" from Your Saving Grace (Capitol 1969)	8m 55s	12m 37s	
					Gordon Haskell "Sitting By The Fire" from It Is And It Isn't (Atco 1971)	3m 41s	16m 18s	
					The Beatles "For No One" from Revolver (Capitol 1966)	2m 3s	18m 21s	
					Narration (combined intro and extro)	0m 38s	18m 59s	
AA2	16	F.MP2	00:59	F: opt break 2	Soft Machine "Priscilla" from The Soft Machine (ABC Probe 1968) SC59-028	0m 59s		
AA2	16	G.MP2	18:59	G: third mix	Link Wray "Be What You Want To Be" from Be What You Want To Be (Polydor 1973) DC	5m 43s		
					Kate Taylor "Ballad Of A Well Known Gun" from Sister Kate (Cotillion 1971)	4m 40s	10m 23s	
					King Biscuit Boy "Bald Head Rhuma Boogie" from Gooduns (Paramount 1971)	4m 6s	14m 29s	
					Flamin' Groovies "Comin' After Me" from Flamingo (Kama Sutra 1970)	3m 30s	17m 59s	
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	
AA2	16	H.MP2	00:59	H: opt break 3	Little Boy Blues "Echos Of You" from In The Woodland of Weir (Fontana 1968) SC59-029	0m 59s		