

Audio Aftermath Radio Playlist

Audio Aftermath Episode 223							
AA2	23	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA2	23	B.MP2	04:59	B: kickoff	Narration (intro)	0m 6s	
					Trapeze "Your Love Is Alright" from Medusa (Threshold 1970) DC	4m 53s	
AA2	23	C.MP2	12:59	C: first mix	Tomorrow "Now Your Time Has Come" from Tomorrow (Sire 1968) DC	4m 49s	
					Jimi Hendrix Experience "Hey Joe" from Are You Experienced? (Reprise 1967)	3m 30s	8m 19s
					Robin Trower "Little Bit Of Sympathy" from Bridge Of Sighs (Chrysalis 1974)	4m 15s	12m 34s
					Narration (extro)	0m 25s	12m 59s
AA2	23	D.MP2	00:59	D: opt break 1	Frank Zappa "Evelyn The Dog" from One Size Fits All (Discreet 1975) SC59-022	0m 59s	
AA2	23	E.MP2	18:59	E: second mix	Traffic "Glad" from John Barleycorn Must Die (UA 1970)	6m 30s	
					The Zombies "Beechwood Park" from Odessey & Oracle (Date 1968)	2m 43s	9m 13s
					Stray Dog "Worldwinds" from While You're Down There (Manticore 1974) DC	7m 8s	16m 21s
					Spirogyra "Love Is A Funny Thing" from St. Radigunds (B&C 1971)	2m 11s	18m 32s
					Narration (combined intro and extro)	0m 27s	18m 59s
AA2	23	F.MP2	00:59	F: opt break 2	The Seeds "Introduction" from Future (GNP Crescendo 1967) SC59-026	0m 59s	
AA2	23	G.MP2	18:59	G: third mix	Rolling Stones "Winter" from Goats Head Soup (Rolling Stones Records 1973)	5m 30s	
					Patti Smith "Break It Up" from Horses (Arista 1975) DC	3m 52s	9m 22s
					Lou Reed "Lady Day" from Berlin (RCA 1973)	3m 40s	13m 2s
					Jeff Beck Group "Definitely Maybe" from Jeff Beck Group (Epic 1972)	5m 2s	18m 4s
					Narration (combined intro, extro, credits)	0m 55s	18m 59s
AA2	23	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "Girl From Venus (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-088	0m 59s	