

Audio Aftermath Radio Playlist

Audio Aftermath Episode 225					
<b>AA2</b>	<b>25</b>	<b>A.MP2</b>	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall
<b>AA2</b>	<b>25</b>	<b>B.MP2</b>	04:59	B: kickoff	Narration (intro)
					0m 18s
					Todd Rundgren "Hello It's Me" from Something/Anything (Bearsville 1972)
					4m 41s
<b>AA2</b>	<b>25</b>	<b>C.MP2</b>	12:59	C: first mix	Al Kooper "The Ballad Of The Hard Rock Kid" from New York City (You're A Woman) (Columbia 1971) DC
					4m 18s
					New York Rock Ensemble "The King Is Dead" from Roll Over (Columbia 1971)
					4m 3s
					8m 21s
					Dennis Coffey & The Detroit Guitar Band "Scorpio" from Evolution (Sussex 1971) DC
					4m 15s
					12m 36s
					Narration (extro)
					0m 23s
					12m 59s
<b>AA2</b>	<b>25</b>	<b>D.MP2</b>	00:59	D: opt break 1	Van Dyke Parks "Potpourri" from Song Cycle (Warner Bros 1967) SC59-040
					0m 59s
<b>AA2</b>	<b>25</b>	<b>E.MP2</b>	18:59	E: second mix	Heartsfield "House Of Living" from The Wonder Of It All (Mercury 1974) DC
					4m 27s
					Jonathan Edwards "Morning Train" from Honky-Tonk Stardust Cowboy (Atco 1972)
					6m 18s
					10m 45s
					Ken Hensley "King Without A Throne" from Proud Words On A Dusty Shelf (Mercury 1973) DC
					3m 53s
					14m 38s
					Stealers Wheel "Outside Looking In" from Stealers Wheel (A&M 1972)
					3m 50s
					18m 28s
					Narration (combined intro and extro)
					0m 31s
					18m 59s
<b>AA2</b>	<b>25</b>	<b>F.MP2</b>	00:59	F: opt break 2	Queen "So Dear Friends" from Sheer Heart Attack (Elektra 1974) SC59-041
					0m 59s
<b>AA2</b>	<b>25</b>	<b>G.MP2</b>	18:59	G: third mix	Mainhorse "Introduction" from Mainhorse (Polydor 1971)
					5m 5s
					Matching Mole "Part Of The Dance" from Matching Mole (CBS 1972) DC
					8m 47s
					13m 52s
					Aorta "Thoughts and Feelings / Main Vein IV" from Aorta (Columbia 1969)
					4m 7s
					17m 59s
					0m 0s
					17m 59s
					Narration (combined intro, extro, credits)
					1m 0s
					18m 59s
<b>AA2</b>	<b>25</b>	<b>H.MP2</b>	00:59	H: opt break 3	Perrey-Kingsley "Electric Can Can (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-089
					0m 59s