

Audio Aftermath Radio Playlist

Audio Aftermath Episode 226							
AA2	26	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA2	26	B.MP2	04:59	B: kickoff	Narration (intro)	0m 25s	
					Jefferson Starship "I Want To See Another World" from Red Octopus (Grunt 1975)	4m 34s	
AA2	26	C.MP2	12:59	C: first mix	James Gang "Country Fever" from Zachariah soundtrack (ABC 1971) DC	3m 54s	
					Johnny Winter "All Tore Down" from Still Alive And Well (Columbia 1973)	4m 28s	8m 22s
					Memphis Slim "Help Me Some" from Southside Reunion (Warner Bros 1972) DC	4m 12s	12m 34s
					Narration (extro)	0m 25s	12m 59s
AA2	26	D.MP2	00:59	D: opt break 1	Pretty Things "Dream" from Silk Torpedo (Swan Song 1974) SC59-042	0m 59s	
AA2	26	E.MP2	18:59	E: second mix	Neil Merryweather "Step In The Right Direction" from Space Rangers (Mercury 1974) DC	3m 43s	
					Genesis "The Musical Box" from Nursery Cryme (Charisma 1971)	10m 28s	14m 11s
					Greenslade "Melancholic Race" from Spyglass Guest (Mercury 1974)	4m 15s	18m 26s
						0m 0s	18m 26s
					Narration (combined intro and extro)	0m 33s	18m 59s
AA2	26	F.MP2	00:59	F: opt break 2	Queen "Lazing On A Sunday Afternoon" from A Night At The Opera (Elektra 1975) SC59-043	0m 59s	
AA2	26	G.MP2	18:59	G: third mix	Nitzinger "Uncle John" from One Foot In History (Capitol 1973) DC	5m 15s	
					The Doors "Maggie M'Gill" from Morrison Hotel (Elektra 1970)	4m 24s	9m 39s
					Ten Years After "Gonna Run" from Watt (Deram 1970)	6m 0s	15m 39s
					Ken Nordine "You're Getting Better" from How Are Things In Your Town (Blue Thumb 1971)	2m 15s	17m 54s
					Narration (combined intro, extro, credits)	1m 5s	18m 59s
AA2	26	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "Computer In Love (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-090	0m 59s	