

Audio Aftermath Radio Playlist

Audio Aftermath Episode 230								
AA2	30	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall			
AA2	30	B.MP2	04:59	B: kickoff	Narration (intro)		0m 14s	
					Elf "Carolina County Ball" from L.A. 59 (MGM 1974)		4m 45s	
AA2	30	C.MP2	12:59	C: first mix	Allman Brothers Band "Dream" from Allman Brothers Band (Atco 1969) DC		7m 12s	
					John Mayall "Suspicious Part 2" from Looking Back (London 1969)		5m 27s	12m 39s
							0m 0s	12m 39s
					Narration (extro)		0m 20s	12m 59s
AA2	30	D.MP2	00:59	D: opt break 1	Rush "Didacts and Narpets" from Caress Of Steel (Mercury 1975) SC59-054		0m 59s	
AA2	30	E.MP2	18:59	E: second mix	Creedence Clearwater Revival "Walk On The Water" from Creedence Clearwater Revival (Fantasy 1968)		4m 16s	
					Dave Mason "World In Changes" from Alone Together (Blue Thumb 1970)		4m 30s	8m 46s
					Jesse Frederick "Alley Lady" from Jesse Frederick (Bearsville 1971) DC		4m 22s	13m 8s
					Luther Grosvenor "When I Met You" from Under Open Skies (Island 1971)		5m 20s	18m 28s
					Narration (combined intro and extro)		0m 31s	18m 59s
AA2	30	F.MP2	00:59	F: opt break 2	Mountain "Taunta" from Nantucket Sleighride (Windfall 1970) SC59-055		0m 59s	
AA2	30	G.MP2	18:59	G: third mix	Van Morrison "And It Stoned Me" from Moondance (Warner Bros 1970)		4m 30s	
					Jim Carroll "Save Me" from Jim Carroll (A&M 1971) DC		4m 0s	8m 30s
					Thin Lizzy "A Song For While I'm Away" from Vagabonds Of The Western World (London 1973)		5m 10s	13m 40s
					Doobie Brothers "Closer Every Day" from The Doobie Brothers (Warner Bros 1971)		4m 19s	17m 59s
					Narration (combined intro, extro, credits)		1m 0s	18m 59s
AA2	30	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "The Savers (excerpt)" from Kaleidoscopic Vibrations (Vanguard 1967) SC59-092		0m 59s	