

Audio Aftermath Radio Playlist

Audio Aftermath Episode 231							
AA2	31	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA2	31	B.MP2	04:59	B: kickoff	Narration (intro)	0m 26s	
					Lee Michaels "Tomorrow" from Carnival Of Life (A&M 1968)	4m 33s	
AA2	31	C.MP2	12:59	C: first mix	Gandalf "Can You Travel In The Dark Alone" from Gandalf (Capitol 1969)	3m 7s	
					Glass Harp "Changes (In The Heart Of My Own True Love)" from Glass Harp (Decca 1970)	6m 0s	9m 7s
					Blues Project "Fly Away" from Projections (Verve Folkways 1966)	3m 30s	12m 37s
					Narration (extro)	0m 22s	12m 59s
AA2	31	D.MP2	00:59	D: opt break 1	Womb "Evil (excerpt)" from Overdub (Dot 1969) SC59-080	0m 59s	
AA2	31	E.MP2	18:59	E: second mix	Jade Warrior "Three Horned Dragon King" from Released (Vertigo 1971)	6m 9s	
					Gentle Giant "In A Glass House" from In A Glass House (WWA Records 1973)	7m 38s	13m 47s
					Spirit "Darkness" from Feedback (Epic 1972)	4m 47s	18m 34s
						0m 0s	18m 34s
					Narration (combined intro and extro)	0m 25s	18m 59s
AA2	31	F.MP2	00:59	F: opt break 2	Lucifer "ESP" from Black Mass (Uni 1971) SC59-081	0m 59s	
AA2	31	G.MP2	18:59	G: third mix	Mike Auldridge "Everybody Slides" from Blues and Bluegrass (Takoma 1973) DC	4m 7s	
					Rita Coolidge "Bird On The Wire" from The Lady's Not For Sale (A&M 1972)	5m 41s	9m 48s
					Coulson, Dean, McGuinness, Flint "Let Me Die In My Footsteps" from Lo & Behold (Words & Music By Bob Dylan) (Sire 1972) DC	4m 19s	14m 7s
					Dillard & Clark "Don't Let Me Down" from Through The Morning Through The Night (A&M 1969)	3m 52s	17m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s
AA2	31	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "One Note Samba/Spanish Flea (excerpt)" from Kaleidoscopic Vibrations (Vanguard 1967) SC59-093	0m 59s	