

Audio Aftermath Radio Playlist

Audio Aftermath Episode 232							
AA2	32	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA2	32	B.MP2	04:59	B: kickoff	Narration (intro)	0m 15s	
					Grinderswitch "Catch A Train" from Honest To Goodness (Capricorn 1974)	4m 44s	
AA2	32	C.MP2	12:59	C: first mix	Leon Russell "Alcatraz" from Leon Live (Shelter 1971) DC	4m 23s	
					Fats Domino "Everybody's Got Something To Hide Except For Me And My Monkey" single (Reprise 1969)	2m 30s	6m 53s
					Otis Rush "Gambler's Blues" from Mourning In The Morning (Cotillion 1969)	5m 39s	12m 32s
					Narration (extro)	0m 27s	12m 59s
AA2	32	D.MP2	00:59	D: opt break 1	Washrag "Wah Wah (excerpt)" from Bang! (TMI 1973) SC59-077	0m 59s	
AA2	32	E.MP2	18:59	E: second mix	Paul Kantner & Grace Slick "Holding Together" from Sunfighter (Grunt 1971)	7m 40s	
					Quicksilver Messenger Service "Gold And Silver" from Quicksilver Messenger Service (Capitol 1968)	6m 44s	14m 24s
					Circus Maximus "Lost Sea Shanty" from Circus Maximus (Vanguard 1967)	4m 6s	18m 30s
						0m 0s	18m 30s
					Narration (combined intro and extro)	0m 29s	18m 59s
AA2	32	F.MP2	00:59	F: opt break 2	Bert Jansch "Birthday Blues" from Birthday Blues (Transatlantic 1969) SC59-047	0m 59s	
AA2	32	G.MP2	18:59	G: third mix	King Crimson "The Court Of The Crimson King" from In The Court Of The Crimson King (Atlantic 1969)	9m 26s	
					King Crimson "Peace - A Theme" from In The Wake Of Poseidon (Atlantic 1970)	1m 15s	10m 41s
					Doc Severinsen "The Court Of The Crimson King" from Doc Severinsen's Closet (Command 1970) DC	7m 20s	18m 1s
						0m 0s	18m 1s
					Narration (combined intro, extro, credits)	0m 58s	18m 59s
AA2	32	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "Baroque Hoedown (excerpt)" from Kaleidoscopic Vibrations (Vanguard 1967) SC59-094	0m 59s	