

Audio Aftermath Radio Playlist

Audio Aftermath Episode 237							
AA2	37	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA2	37	B.MP2	04:59	B: kickoff	Narration (intro)	0m 9s	
					Stephen Stills and Manassas "Rollin' My Stone" from Down The Road (Atlantic 1973)	4m 50s	
AA2	37	C.MP2	12:59	C: first mix	Brewer & Shipley "Fifty States Of Freedom" from Tarkio (Kama Sutra 1970)	6m 49s	
					Nitty Gritty Dirt Band "Baltimore" from All The Good Times (UA 1971)	3m 44s	10m 33s
					The Byrds "We'll Meet Again" from Mr. Tambourine Man (Columbia 1965)	2m 7s	12m 40s
					Narration (extro)	0m 19s	12m 59s
AA2	37	D.MP2	00:59	D: opt break 1	Armageddon "Warning Comin' On" from Armageddon (A&M 1975) SC59-016	0m 59s	
AA2	37	E.MP2	18:59	E: second mix	The Frost "Help Me Baby" from Rock And Roll Music (Vanguard 1969)	6m 41s	
					The Who "Magic Bus" from Live At Leeds (Decca 1970)	7m 30s	14m 11s
					The Yardbirds "White Summer" from Live Yardbirds (featuring Jimmy Page) (Epic 1971)	4m 19s	18m 30s
						0m 0s	18m 30s
					Narration (combined intro and extro)	0m 29s	18m 59s
AA2	37	F.MP2	00:59	F: opt break 2	Blues Magoos "Intermission" from Electric Comic Book (Mercury 1967) SC59-017	0m 59s	
AA2	37	G.MP2	18:59	G: third mix	Triumvirat "The March To The Eternal City" from Spartacus (Capitol 1975)	8m 51s	
					Flying Island "The Aquilon Wave" from Flying Island (Vanguard 1975)	5m 21s	14m 12s
					Yes "Sweet Dreams" from Time And A Word (Atlantic 1970)	3m 48s	18m 0s
						0m 0s	18m 0s
					Narration (combined intro, extro, credits)	0m 59s	18m 59s
AA2	37	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "Unidentified Flying Object (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-082	0m 59s	