

Audio Aftermath Radio Playlist

Audio Aftermath Episode 242							
AA2	42	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA2	42	B.MP2	04:59	B: kickoff	Narration (intro)	0m 19s	
					Swampgas "Pala" from Swampgrass (Buddah 1972)	4m 40s	
AA2	42	C.MP2	12:59	C: first mix	The Peanut Butter Conspiracy "Ecstasy" from The Great Conspiracy (Columbia 1967)	6m 18s	
					Chrysalis "April Grove" from Definition (MGM 1968)	2m 55s	9m 13s
					Eden's Children "Invitation" from Sure Looks Real (ABC 1968)	3m 22s	12m 35s
					Narration (extro)	0m 24s	12m 59s
AA2	42	D.MP2	00:59	D: opt break 1	Firesign Theatre "The Straight People" single (Columbia 1969) SC59-062	0m 59s	
AA2	42	E.MP2	18:59	E: second mix	Andy Roberts "Trouble At The Mill" from With Everyone (Ampex 1971) DC	3m 29s	
					The Band "Acadian Driftwood" from Northern Lights - Southern Cross (Capitol 1975)	6m 41s	10m 10s
					Dewey Terry "Sweet As Spring" from Chief (Tumbleweed 1972) DC	3m 43s	13m 53s
					Matthew Ellis "Crazy Willow" from Matthew Ellis (Warner Bros 1972)	4m 37s	18m 30s
					Narration (combined intro and extro)	0m 29s	18m 59s
AA2	42	F.MP2	00:59	F: opt break 2	Strawbs "Remembering" from Ghosts (A&M 1974) SC59-063	0m 59s	
AA2	42	G.MP2	18:59	G: third mix	Gong "Wingful Of Eyes" from Shamal (Virgin 1975) DC	6m 25s	
					Pink Floyd "Absolutely Curtains" from Obscured By Clouds (Harvest 1972)	5m 52s	12m 17s
					B.B. Blunder "Seed" from Workers' Playtime (Polydor 1971)	5m 45s	18m 2s
						0m 0s	18m 2s
					Narration (combined intro, extro, credits)	0m 57s	18m 59s
AA2	42	H.MP2	00:59	H: opt break 3	Martin Mull "2001 Polka" from In Your Living Room (Capricorn 1973) SC59-064	0m 59s	