

Audio Aftermath Radio Playlist

Audio Aftermath Episode 250							
AA2	50	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA2	50	B.MP2	04:59	B: kickoff	Narration (intro)	0m 24s	
					War "The Cisco Kid" from The World Is A Ghetto" (UA 1972)	4m 35s	
AA2	50	C.MP2	12:59	C: first mix	The Chambers Brothers "In The Midnight Hour" from The Time Has Come (Columbia 1967)	5m 22s	
						0m 0s	5m 22s
					Mandrill "Golden Stone" from Composite Truth (Polydor 1973)	7m 17s	12m 39s
					Narration (extro)	0m 20s	12m 59s
AA2	50	D.MP2	00:59	D: opt break 1	Magic "Back At Beckers" from Magic (Rare Earth 1971) SC59-098	0m 59s	
AA2	50	E.MP2	18:59	E: second mix	Love "Singing Cowboy" from Four Sail (Elektra 1969)	4m 30s	
					The Insect Trust "Going Home" from The Insect Trust (Capitol 1968)	5m 10s	9m 40s
					The Doors "The Spy" from Morrison Hotel (Elektra 1970)	4m 15s	13m 55s
					Shawn Phillips "Man Hole Covered Wagon" from Contribution (A&M 1970)	4m 34s	18m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s
AA2	50	F.MP2	00:59	F: opt break 2	Blues Image "Consuelate" from Open (Atco 1970) SC59-099	0m 59s	
AA2	50	G.MP2	18:59	G: third mix	UFO "Out In The Street" from Force It (Chrysalis 1975)	5m 17s	
					Uriah Heep "Look At Yourself" from Look At Yourself (Mercury 1971)	5m 7s	10m 24s
					Rush "Anthem" from Fly By Night (Mercury 1975)	4m 10s	14m 34s
					Glass Harp "Never Is A Long Time" from Synergy (Decca 1971)	3m 25s	17m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s
AA2	50	H.MP2	00:59	H: opt break 3	Family "Crinkly Grin" from Fearless (UA 1971) SC59-102	0m 59s	