					Audio Aftermath Episode 251	CUT TIME	SEG CUME	CUT START
AA2	51	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	51	B.MP2	04:59	B: kickoff	Narration (intro)	0m 20s		1m 0s
					Horslips "Sunburst" from Dancehall Sweethearts (Oats 1974)	4m 39s	4m 59s	1m 20s
AA2	51	C.MP2	12:59	C: first mix	Van Morrison "You Don't Pull No Punches, But You Don't Push The River" from Veedon Fleece (Warner Bros 1974)	8m 48s		6m 0s
					Mike Heron "Brindaban" from Smiling Men With Bad Reputations (Elektra 1971)	3m 50s	12m 38s	14m 48s
						0m 0s	12m 38s	18m 38s
					Narration (extro)	0m 21s	12m 59s	18m 38s
AA2	51	D.MP2	00:59	D: opt break 1	Strawbs "Hey Little Man Thursday" from Grave New World (A&M 1972) SC59-023	0m 59s		19m 0s
AA2	51	E.MP2	18:59	E: second mix	Audience "Jackdaw" from The House On The Hill (Elektra 1971)	7m 20s		20m 0s
					Mighty Baby "At A Point Between Fate And Destiny" from Mighty Baby (Head 1970)	4m 49s	12m 9s	27m 20s
					Providence "Behold: A Solar Sonnet" from Ever Sense The Dawn (Threshold 1972)	3m 59s	16m 8s	32m 9s
					Donovan "The Observation" from Mellow Yellow (Epic 1967)	2m 21s	18m 29s	36m 8s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA2	51	F.MP2	00:59	F: opt break 2	Strawbs "Hey Little Man Wednesday" from Grave New World (A&M 1972) SC59-024	0m 59s		39m 0s
AA2	51	G.MP2	18:59	G: third mix	Mountain "Theme For An Imaginary Western" from Climbing! (Windfall 1970)	5m 10s		40m 0s
					Queen "Great King Rat" from Queen (Elektra 1973)	5m 42s	10m 52s	45m 10s
					Robin Trower "Little Bit Of Sympathy" from Bridge Of Sighs (Chrysalis 1974)	4m 20s	15m 12s	50m 52s
					Jack Bruce "The Ministry Of Bag" from Songs For A Tailor (Atco 1969)	2m 47s	17m 59s	55m 12s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA2	51	H.MP2	00:59	H: opt break 3	Bob Seger System "Dr. Fine" from Ramblin' Gamblin' Man (Capitol 1968) SC59-025	0m 59s	59m 0s