Audio Aftermath Radio Playlist

| | | | | | Audio Aftermath Episode 252 | CUT TIME | SEG CUME | CUT START |
|-----|----|-------|-------|----------------|---|----------|----------|-----------|
| AA2 | 52 | A.MP2 | 00:59 | A: billboard | Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall | 0m 59s | | 0m 59s |
| | | | | | | 0m 1s | | |
| AA2 | 52 | B.MP2 | 04:59 | B: kickoff | Narration (intro) | 0m 5s | | 1m 0s |
| | | | | | Thirty Days Out "Survival" from Thirty Days Out (Reprise 1971) | 4m 54s | 4m 59s | 1m 5s |
| AA2 | 52 | C.MP2 | 12:59 | C: first mix | Todd Rundgren "Saving Grace" from Something/Anything (Bearsvile 1972) | 4m 12s | | 6m 0s |
| | | | | | The Tubes "Haloes" from The Tubes (A&M 1975) | 4m 55s | 9m 7s | 10m 12s |
| | | | | | Rare Earth "If I Die" from One World (Rare Earth 1971) | 3m 32s | 12m 39s | 15m 7s |
| | | | | | Narration (extro) | 0m 20s | 12m 59s | 18m 39s |
| AA2 | 52 | D.MP2 | 00:59 | D: opt break 1 | Washrag "Freddie's Dead (excerpt)" from Bang! (TMI 1973) SC59-073 | 0m 59s | | 19m 0s |
| AA2 | 52 | E.MP2 | 18:59 | E: second mix | Cactus "Feel So Good" from Cactus (Atco 1970) | 6m 0s | | 20m 0s |
| | | | | | Dave Edmunds "Outlaw Blues" from Rockpile (MAM 1971) | 5m 13s | 11m 13s | 26m 0s |
| | | | | | Status Quo "Shy Fly" from Ma Kelly's Greasy Spoon (Janus 1970) | 3m 48s | 15m 1s | 31m 13s |
| | | | | | Hookfoot "If I Had The Words" from Good Times A'Comin'" (A&M 1972) | 3m 28s | 18m 29s | 35m 1s |
| | | | | | Narration (combined intro and extro) | 0m 30s | 18m 59s | 38m 29s |
| AA2 | 52 | F.MP2 | 00:59 | F: opt break 2 | Washrag "Pow! (excerpt)" from Bang! (TMI 1973) SC59-074 | 0m 59s | | 39m 0s |
| AA2 | 52 | G.MP2 | 18:59 | G: third mix | Tim Dawe "Nothing At All" from Penrod (Straight 1969) | 4m 20s | | 40m 0s |
| | | | | | Pearls Before Swine "Look Into Her Eyes" from These Things Too (Reprise 1969) | 4m 34s | 8m 54s | 44m 20s |
| | | | | | Sweet Thursday "Dealer" from Sweet Thursday (Tetragrammaton 1969) | 5m 43s | 14m 37s | 48m 54s |
| | | | | | Tim Buckley "Once I Was" from Goodbye And Hello (Elektra 1967) | 3m 22s | 17m 59s | 54m 37s |
| | | | | | Narration (combined intro, extro, credits) | 1m 0s | 18m 59s | 57m 59s |
| | | | | | | | | |

| AA2 52 H.MP2 00:59 H: opt break 3 Womb "Flying High (excerpt)" from Overdub (Dot 1969) SC59-079 0m 59s | AA2 | |
|--|-----|--|
|--|-----|--|