

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 256	CUT TIME	SEG CUME	CUT START
AA2	56	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	56	B.MP2	04:59	B: kickoff	Narration (intro)	0m 13s		1m 0s
					Jeff Beck "Freeway Jam" from Blow By Blow (Epic 1975)	4m 46s	4m 59s	1m 13s
AA2	56	C.MP2	12:59	C: first mix	Billy Cobham "The Pleasant Pheasant" from Crosswinds (Atlantic 1974)	5m 11s		6m 0s
					Jerry Goodman & Jan Hammer "Full Moon Boogie" from Like Children (Nemperor 1974)	4m 11s	9m 22s	11m 11s
					Colosseum "Elegy" from The Grass Is Greener (Vertigo 1970)	3m 10s	12m 32s	15m 22s
					Narration (extro)	0m 27s	12m 59s	18m 32s
AA2	56	D.MP2	00:59	D: opt break 1	Glenn Gould "Suite #4 Gigue" from Handel Suites (Columbia 1972) SC59-110	0m 59s		19m 0s
AA2	56	E.MP2	18:59	E: second mix	Country Joe & The Fish "Who Am I" from I-Feel-Like-I'm-Fixin'-To-Die (Vanguard 1967)	4m 3s		20m 0s
					Crosby, Stills & Nash "49 Bye-Byes" from Crosby, Stills & Nash (Atlantic 1969)	5m 15s	9m 18s	24m 3s
					Brewer & Shipley "Tarkio Road" from Tarkio (Kama Sutra 1970)	4m 30s	13m 48s	29m 18s
					Taj Mahal "Further On Down The Road" from Giant Step (Columbia 1969)	4m 40s	18m 28s	33m 48s
					Narration (combined intro and extro)	0m 31s	18m 59s	38m 28s
AA2	56	F.MP2	00:59	F: opt break 2	Holy Modal Rounders "Junko Partner" from Holy Modal Rounders 2 (Prestige 1965) SC59-111	0m 59s		39m 0s
AA2	56	G.MP2	18:59	G: third mix	Renaissance "Ashes Are Burning" from Ashes Are Burning (Sovereign 1973)	11m 20s		40m 0s
					Caravan "Be Alright/Chance Of A Lifetime" from For Girls Who Grow Plump In The Night (London 1973)	6m 38s	17m 58s	51m 20s
						0m 0s	17m 58s	57m 58s
						0m 0s	17m 58s	57m 58s
					Narration (combined intro, extro, credits)	1m 1s	18m 59s	57m 58s

AA2	56	H.MP2	00:59	H: opt break 3	Judee Sill "(untitled)" from Heart Food (Asylum 1973) SC59-112		0m 59s	59m 0s