

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 257	CUT TIME	SEG CUME	CUT START
AA2	57	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	57	B.MP2	04:59	B: kickoff	Narration (intro)	0m 21s		1m 0s
					David Bowie "Moonage Daydream" from The Rise And Fall Of Ziggy Stardust And The Spiders From Mars (RCA 1972)	4m 38s	4m 59s	1m 21s
AA2	57	C.MP2	12:59	C: first mix	Darryl Way's Wolf "Toy Symphony" from Wolf (London 1974)	7m 12s		6m 0s
					Triumvirat "Dimplicity" from Illusions On A Double Dimple (Harvest 1974)	5m 28s	12m 40s	13m 12s
						0m 0s	12m 40s	18m 40s
					Narration (extro)	0m 19s	12m 59s	18m 40s
AA2	57	D.MP2	00:59	D: opt break 1	Perrey-Kingsley "Swan's Splashdown (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-085	0m 59s		19m 0s
AA2	57	E.MP2	18:59	E: second mix	The Byrds "Chestnut Mare" from (untitled) (Columbia 1970)	5m 10s		20m 0s
					Mason Proffit "In The Country / Sparrow" from Last Night I Had The Strangest Dream (Ampex 1971)	7m 48s	12m 58s	25m 10s
					Jonathan Edwards "Sit Down Rock And Roll Man" from Have A Good Time For Me (Atco 1973)	2m 36s	15m 34s	32m 58s
					Stephen Stills & Manassas "Business On The Street" from Down The Road (Atlantic 1973)	2m 55s	18m 29s	35m 34s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA2	57	F.MP2	00:59	F: opt break 2	Egg "Boilk" from Seven Is A Jolly Good Time (Deram 1970) SC59-106	0m 59s		39m 0s
AA2	57	G.MP2	18:59	G: third mix	Led Zeppelin "When The Levee Breaks" from Led Zeppelin IV (Atlantic 1971)	7m 8s		40m 0s
					Savage Grace "Turn Your Head" from Savage Grace (Reprise 1970)	5m 55s	13m 3s	47m 8s
					Journey "In My Lonely Feeling/Conversations" from Journey (Columbia 1975)	4m 59s	18m 2s	53m 3s
						0m 0s	18m 2s	58m 2s

					Narration (combined intro, extro, credits)	0m 57s	18m 59s	58m 2s
AA2	57	H.MP2	00:59	H: opt break 3	Perrey-Kingsley “Barnyard In Orbit (excerpt)” from The In Sound From Way Out (Vanguard 1966) SC59-086	0m 59s		59m 0s