

# Audio Aftermath Radio Playlist

					Audio Aftermath Episode 258	CUT TIME	SEG CUME	CUT START
AA2	58	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	58	B.MP2	04:59	B: kickoff	Narration (intro)	0m 10s		1m 0s
					Hot Tuna "Ode For Billy Dean" from Burgers (Grunt 1971)	4m 49s	4m 59s	1m 10s
AA2	58	C.MP2	12:59	C: first mix	John Mayall "California" from Turning Point (Polydor 1969)	9m 14s		6m 0s
					Tom Waits "San Diego Serenade" from The Heart Of Saturday Night (Asylum 1974)	3m 25s	12m 39s	15m 14s
						0m 0s	12m 39s	18m 39s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	58	D.MP2	00:59	D: opt break 1	Moondog "Why Spend A Dark Night With Me" from Moondog 2 (Columbia 1969) SC59-038	0m 59s		19m 0s
AA2	58	E.MP2	18:59	E: second mix	Al Kooper & Shuggie Otis "Shuggie's Shuffle" from Kooper Session (Columbia 1969)	6m 20s		20m 0s
					Mike Bloomfield, Al Kooper, Stephen Stills "Season Of The Witch" from Super Session (Columbia 1968)	11m 5s	17m 25s	26m 20s
					Moby Grape "Naked, If I Want To" from Moby Grape (Columbia 1967)	0m 55s	18m 20s	37m 25s
						0m 0s	18m 20s	38m 20s
					Narration (combined intro and extro)	0m 39s	18m 59s	38m 20s
AA2	58	F.MP2	00:59	F: opt break 2	Moondog "Be A Hobo" from Moondog 2 (Columbia 1969) SC59-039	0m 59s		39m 0s
AA2	58	G.MP2	18:59	G: third mix	The Illusion "If It's So" from If It's So (Steed 1969)	5m 6s		40m 0s
					The Beatles "I Want You (She's So Heavy)" from Abbey Road (Apple 1969)	7m 47s	12m 53s	45m 6s
					Spooky Tooth "Here I Lived So Well" from Spooky Tooth (Bell 1968)	5m 7s	18m 0s	52m 53s
						0m 0s	18m 0s	58m 0s
					Narration (combined intro, extro, credits)	0m 59s	18m 59s	58m 0s

<b>AA2</b>	<b>58</b>	<b>H.MP2</b>	00:59	H: opt break 3	Pretty Things “Dream” from Silk Torpedo (Swan Song 1974) SC59-042	0m 59s		59m 0s