Audio Aftermath Radio Playlist

					Audio Aftermath Episode 259	CUT TIME	SEG CUME	CUT START
AA2	**59**	**A.MP2**	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	**59**	**B.MP2**	04:59	B: kickoff	Narration (intro)	0m 9s		1m 0s
					Fairport Convention “Sir William Gower” from Angel Delight (A&M 1971)	4m 50s	4m 59s	1m 9s
AA2	**59**	**C.MP2**	12:59	C: first mix	Cat Steves “Sun / C79” from Buddha And The Chocolate Box (A&M 1974)	4m 34s		6m 0s
					Duncan Browne “The Death Of Neil” from Give Me Take You (Immediate 1968)	4m 30s	9m 4s	10m 34s
					Pentangle “Market Song” from Sweet Child (Reprise 1968)	3m 35s	12m 39s	15m 4s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	**59**	**D.MP2**	00:59	D: opt break 1	Pink Floyd “A Spanish Piece” from More Soundtrack (Tower 1969) SC59-005	0m 59s		19m 0s
AA2	**59**	**E.MP2**	18:59	E: second mix	White Witch “We’ll All Ride High (Money Bags)” from A Spiritual Greeting (Capricorn 1974)	5m 8s		20m 0s
					Ursa Major “Back To The Land” from Ursa Major (RCA 1972)	6m 47s	11m 55s	25m 8s
					Chicken Shack “If I Were A Carpenter” from Imagination Lady (Deram 1971)	6m 35s	18m 30s	31m 55s
						0m 0s	18m 30s	38m 30s
					Narration (combined intro and extro)	0m 29s	18m 59s	38m 30s
AA2	**59**	**F.MP2**	00:59	F: opt break 2	Cat Stevens “Tea For The Tillerman” from Tea For The Tillerman (A&M 1970) SC59-006	0m 59s		39m 0s
AA2	**59**	**G.MP2**	18:59	G: third mix	Emerson, Lake & Palmer “The Barbarian” from Emerson, Lake & Palmer (Island 1970)	4m 27s		40m 0s
					King Crimson “Epitaph” from In The Court Of The Crimson King (Atlantic 1969)	8m 47s	13m 14s	44m 27s
					Peter Sinfield “Still” from Still (Manticore 1973)	4m 45s	17m 59s	53m 14s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA2	**59**	**H.MP2**	00:59	H: opt break 3	Jefferson Airplane “Meadowlands” from Volunteers (RCA 1969) SC59-007	0m 59s		59m 0s