

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 263	CUT TIME	SEG CUME	CUT START
AA2	63	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	63	B.MP2	04:59	B: kickoff	Narration (intro)	0m 11s		1m 0s
					Captain Beefheart "This Is The Day" from Unconditionally Guaranteed (Mercury 1974)	4m 48s	4m 59s	1m 11s
AA2	63	C.MP2	12:59	C: first mix	The Mandrake Memorial "Barnaby Plum" from Medium (Poppy 1969)	6m 10s		6m 0s
					The Zombies "Brief Candles" from Odessey and Oracle (Date 1968)	3m 28s	9m 38s	12m 10s
					The Beach Boys "I'm Waiting For The Day" from Pet Sounds (Capitol 1966)	3m 1s	12m 39s	15m 38s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	63	D.MP2	00:59	D: opt break 1	Van Dyke Parks "Potpourri" from Song Cycle (Warner Bros 1967) SC59-040	0m 59s		19m 0s
AA2	63	E.MP2	18:59	E: second mix	The Allman Brothers Band "Whipping Post" from The Allman Brothers Band (Atco 1969)	5m 17s		20m 0s
					Rolling Stones "Jigsaw Puzzle" from Beggar's Banquet (London 1968)	6m 7s	11m 24s	25m 17s
					Rory Gallagher "Race The Breeze" from Blueprint (Polydor 1973)	6m 52s	18m 16s	31m 24s
						0m 0s	18m 16s	38m 16s
					Narration (combined intro and extro)	0m 43s	18m 59s	38m 16s
AA2	63	F.MP2	00:59	F: opt break 2	Queen "So Dear Friends" from Sheer Heart Attack (Elektra 1974) SC59-041	0m 59s		39m 0s
AA2	63	G.MP2	18:59	G: third mix	Tower Of Power "Knock Yourself Out" from East Bay Grease (San Francisco Records 1970)	7m 8s		40m 0s
					Mandrill "Mandrill" from Mandrill (Polydor 1971)	4m 20s	11m 28s	47m 8s
					Malo "Suavecito" from Malo (Warner Bros 1972)	6m 36s	18m 4s	51m 28s
						0m 0s	18m 4s	58m 4s
					Narration (combined intro, extro, credits)	0m 55s	18m 59s	58m 4s

AA2	63	H.MP2	00:59	H: opt break 3	Bert Jansch "Birthday Blues" from Birthday Blues (Transatlantic 1969) SC59-047		0m 59s	59m 0s