Audio Aftermath Radio Playlist

					Audio Aftermath Episode 268	CUT TIME	SEG CUME	CUT START
AA2	68	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	68	B.MP2	04:59	B: kickoff	Narration (intro)	0m 23s		1m 0s
					Pink Floyd "See Saw" from A Saucerful Of Secrets (Tower 1968)	4m 36s	4m 59s	1m 23s
AA2	68	C.MP2	12:59	C: first mix	Bangor Flying Circus "Someday I'll Find" from Bangor Flying Circus (ABC/Dunhill 1969)	4m 25s		6m 0s
					Gong "Tried So Hard" from Camembert Electrique (BYG Records 1971)	4m 35s	9m 0s	10m 25s
					Andwella's Dream "Midday Sun" from Love and Poetry (CBS 1969)	3m 39s	12m 39s	15m 0s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	68	D.MP2	00:59	D: opt break 1	Frank Zappa "Evelyn The Dog" from One Size Fits All (Discreet 1975) SC59-022	0m 59s		19m 0s
AA2	68	E.MP2	18:59	E: second mix	Procol Harum "A Salty Dog" from A Salty Dog (A&M 1969)	4m 36s		20m 0s
					Renaissance "Sounds Of The Sea" from Prologue (Sovereign 1972)	7m 9s	11m 45s	24m 36s
					John Martyn "Dreams By The Sea" from Solid Air (Island 1973)	3m 15s	15m 0s	31m 45s
					Appaloosa "Rivers Run To The Sea" from Appaloosa (Columbia 1969)	3m 29s	18m 29s	35m 0s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA2	68	F.MP2	00:59	F: opt break 2	George Harrison "Tabla And Pakavaj" from Wonderwall Music (Apple 1968) SC59-020	0m 59s		39m 0s
AA2	68	G.MP2	18:59	G: third mix	Joan Armatrading "Cool Blue Stole My Heart" from Back To The Night (A&M 1975)	5m 29s		40m 0s
					Leon Russell "Leaving Whipporwhill" from Stop All That Jazz (Shelter 1974)	4m 4s	9m 33s	45m 29s
					Jimmie Spheeris "Come Back" from Isle Of View (Columbia 1971)	4m 30s	14m 3s	49m 33s
					Audience "Stand By The Door" from Lunch (Elektra 1972)	3m 56s	17m 59s	54m 3s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA2	68	H.MP2	00:59	H: opt break 3	George Harrison "Guru Vandana" from Wonderwall Music (Apple 1968) SC59-021	0m 59s		59m 0s