

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 270	CUT TIME	SEG CUME	CUT START
AA2	70	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	70	B.MP2	04:59	B: kickoff	Narration (intro)	0m 10s		1m 0s
					Doobie Brothers "Road Angel" from What Were Once Vices Are Now Habits (Warner Bros 1974)	4m 49s	4m 59s	1m 10s
AA2	70	C.MP2	12:59	C: first mix	Steppenwolf "Power Play" from Monster (ABC Dunhill 1969)	5m 26s		6m 0s
					Mars Bonfire "Faster Than The Speed Of Life" from Faster Than The Speed Of Life (Columbia 1969)	2m 59s	8m 25s	11m 26s
					Sky "Bring It On Back" from Sailor's Delight (RCA 1971)	4m 14s	12m 39s	14m 25s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	70	D.MP2	00:59	D: opt break 1	Moondog "Down Is Up" from Moondog 2 (Columbia 1971) SC59-036	0m 59s		19m 0s
AA2	70	E.MP2	18:59	E: second mix	Patti Smith "Kimberly" from Horses (Arista 1975)	4m 26s		20m 0s
					Paul Kantner & Grace Slick "When I Was A Boy I Watched The Wolves" from Sunfighter (Grunt 1971)	4m 59s	9m 25s	24m 26s
					Quicksilver Messenger Service "Doin' Time In The USA" from Comin' Thru (Capitol 1972)	4m 15s	13m 40s	29m 25s
					May Blitz "Tomorrow May Come" from May Blitz (Paramount 1970)	4m 49s	18m 29s	33m 40s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA2	70	F.MP2	00:59	F: opt break 2	Moondog "I Love You" from Moondog 2 (Columbia 1971) SC59-037	0m 59s		39m 0s
AA2	70	G.MP2	18:59	G: third mix	Bob Dylan "Tangled Up In Blue" from Blood On The Tracks (Columbia 1975)	5m 40s		40m 0s
					Jackson Browne "Song For Adam" from Jackson Browne (Asylum 1972)	5m 22s	11m 2s	45m 40s
					Richie Havens "For Haven's Sake" from Richard P. Havens 1983 (Verve Forecast 1969)	7m 0s	18m 2s	51m 2s
						0m 0s	18m 2s	58m 2s

					Narration (combined intro, extro, credits)	0m 57s	18m 59s	58m 2s
AA2	70	H.MP2	00:59	H: opt break 3	CCS "I Can't Get No Satisfaction (excerpt)" from CCS (RAK 1970) SC59-058	0m 59s		59m 0s