					Audio Aftermath Episode 271	CUT TIME	SEG CUME	CUT START
AA2	71	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	71	B.MP2	04:59	B: kickoff	Narration (intro)	0m 20s		1m 0s
					Grateful Dead "Playing In The Band" from Grateful Dead (Warner Bros 1971)	4m 39s	4m 59s	1m 20s
AA2	71	C.MP2	12:59	C: first mix	Alice Stuart & Snake "Karma Stands In My Way" from Believing (Fantasy 1972) DC	3m 51s		6m 0s
					Tom Waits "Please Call Me Baby" from The Heart Of Saturday Night (Asylum 1974)	4m 23s	8m 14s	9m 51s
					Bob Weir "One More Saturday Night" from Ace (Warner Bros 1972)	4m 25s	12m 39s	14m 14s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	71	D.MP2	00:59	D: opt break 1	The Seeds "Introduction" from Future (GNP Crescendo 1967) SC59-026	0m 59s		19m 0s
AA2	71	E.MP2	18:59	E: second mix	A B Skhy "Lady In The Dark" from Ramblin' On (MGM 1970)	4m 23s		20m 0s
					Birth Control "Foolish Action" from Birth Control (Prophesy 1970) DC	4m 31s	8m 54s	24m 23s
					East Of Eden "Here Comes The Day" from East Of Eden (Harvest 1971)	4m 33s	13m 27s	28m 54s
					Canned Heat "Framed" from The New Age (UA 1973)	5m 2s	18m 29s	33m 27s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA2	71	F.MP2	00:59	F: opt break 2	Faith "The Last Song" from Faith (Brown Bag 1973) SC59-027	0m 59s		39m 0s
AA2	71	G.MP2	18:59	G: third mix	Little Feat "Cold Cold Cold / Tripe Face Boogie" from Feats Don't Fail Me Now (Warner Bros 1974)	10m 0s		40m 0s
					Elvin Bishop "Struttin' My Stuff" from Struttin' My Stuff (Capricorn 1975)	4m 10s	14m 10s	50m 0s
					Heads Hands & Feet "Send Me A Wire" from Heads Hands & Feet (Capitol 1971)	3m 49s	17m 59s	54m 10s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA2	71	H.MP2	00:59	H: opt break 3	Soft Machine "Priscilla" from The Soft Machine (ABC Probe 1968) SC59-028	0m 59s	59m 0s