

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 274	CUT TIME	SEG CUME	CUT START
AA2	74	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	74	B.MP2	04:59	B: kickoff	Narration (intro)	0m 12s		1m 0s
					Beaver & Krause "Another Part Of Time" from In A Wild Sanctuary (Warner Bros 1970)	4m 47s	4m 59s	1m 12s
AA2	74	C.MP2	12:59	C: first mix	Mainhorse "Basia" from Mainhorse (Polydor 1971)	5m 29s		6m 0s
					Spontaneous Combustion "Love and Laughter" from Triad (Harvest 1972)	3m 33s	9m 2s	11m 29s
					Captain Beyond "Myopic Void" from Captain Beyond (Capricorn 1972)	3m 37s	12m 39s	15m 2s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	74	D.MP2	00:59	D: opt break 1	Hungry Chuck "You Better Watch It Ben" from Hungry Chuck (Bearsville 1972) SC59-070	0m 59s		19m 0s
AA2	74	E.MP2	18:59	E: second mix	Led Zeppelin "In The Light" from Physical Graffiti (Swan Song 1975)	8m 47s		20m 0s
					Earth and Fire "Fanfare" from Maybe Tomorrow, Maybe Tonight (Polydor 1973)	6m 3s	14m 50s	28m 47s
					Caravan "Songs And Signs" from Waterloo Lily (London 1972)	3m 39s	18m 29s	34m 50s
						0m 0s	18m 29s	38m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA2	74	F.MP2	00:59	F: opt break 2	Mothers Of Invention "Zolar Czaki" from Uncle Meat (Bizarre 1969) SC59-071	0m 59s		39m 0s
AA2	74	G.MP2	18:59	G: third mix	The Charlatans "Time To Get Straight" from The Charlatans (Philips 1969)	3m 53s		40m 0s
					It's A Beautiful Day "Soapstone Mountain" from Marrying Maiden (Columbia 1970)	4m 15s	8m 8s	43m 53s
					The Doors "Land Ho!" from Morrison Hotel (Elektra 1970)	4m 8s	12m 16s	48m 8s
					The Damnation Of Adam Blessing "Strings and Things" from The Damnation Of Adam Blessing (UA 1969)	5m 45s	18m 1s	52m 16s
					Narration (combined intro, extro, credits)	0m 58s	18m 59s	58m 1s

<b>AA2</b>	<b>74</b>	<b>H.MP2</b>	00:59	H: opt break 3	Washrag "Bang! (excerpt)" from Bing! (TMI 1973) SC59-072		0m 59s	59m 0s