

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 275	CUT TIME	SEG CUME	CUT START
AA2	75	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	75	B.MP2	04:59	B: kickoff	Narration (intro)	0m 21s		1m 0s
					John Mayall "Jenny" from Looking Back (London 1969)	4m 38s	4m 59s	1m 21s
AA2	75	C.MP2	12:59	C: first mix	Savoy Brown "Just Cos You Got The Blues Don't Mean You Gotta Sing" from Jack The Toad (Parrot 1973)	5m 45s		6m 0s
					Chicken Shack "Mean Old World" from O.K. Ken? (Blue Thumb 1969)	3m 15s	9m 0s	11m 45s
					Fleetwood Mac "Coming Your Way" from Then Play On (Reprise 1969)	3m 39s	12m 39s	15m 0s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	75	D.MP2	00:59	D: opt break 1	The Beatles "Polythene Pam" from Abbey Road (Apple 1969) SC59-033	0m 59s		19m 0s
AA2	75	E.MP2	18:59	E: second mix	Bob Dylan "Mr. Tambourine Man" from Bringing It All Back Home (Columbia 1965)	5m 25s		20m 0s
					Ian & Sylvia "Wild Geese" from So Much For Dreaming (Vanguard 1967)	3m 54s	9m 19s	25m 25s
					Shawn Phillips "All The Kings And Castles" from Bright White (A&M 1973)	4m 33s	13m 52s	29m 19s
					Joan Baez "Poor Wayfaring Stranger" from David's Album (Vanguard 1969)	4m 36s	18m 28s	33m 52s
					Narration (combined intro and extro)	0m 31s	18m 59s	38m 28s
AA2	75	F.MP2	00:59	F: opt break 2	John Lennon "Ya Ya" from Walls And Bridges (Apple 1974) SC59-034	0m 59s		39m 0s
AA2	75	G.MP2	18:59	G: third mix	Sebastian Hardie "Openings" from Four Moments (Mercury 1975)	13m 3s		40m 0s
					Rush "Rivendell" from Fly By Night (Mercury 1975)	5m 0s	18m 3s	53m 3s
						0m 0s	18m 3s	58m 3s
						0m 0s	18m 3s	58m 3s
					Narration (combined intro, extro, credits)	0m 56s	18m 59s	58m 3s

AA2	75	H.MP2	00:59	H: opt break 3	Little Boy Blues "Echoes Of You" from In The Woodland Of Weir (Fontana 1968) SC59-029		0m 59s	59m 0s