

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 277	CUT TIME	SEG CUME	CUT START
AA2	77	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	77	B.MP2	04:59	B: kickoff	Narration (intro)	0m 4s		1m 0s
					Peter Kaukonen "Billy's Tune" from Black Kangaroo (Grunt 1972)	4m 55s	4m 59s	1m 4s
AA2	77	C.MP2	12:59	C: first mix	Jefferson Airplane "Alexander The Medium" from Long John Silver (Grunt 1972)	6m 50s		6m 0s
					Allman Brothers Band "Pony Boy" from Brothers And Sisters (Capricorn 1973)	5m 50s	12m 40s	12m 50s
						0m 0s	12m 40s	18m 40s
					Narration (extro)	0m 19s	12m 59s	18m 40s
AA2	77	D.MP2	00:59	D: opt break 1	Godfrey Daniel "Groovin'" from Take A Sad Song (Atlantic 1972) SC59-048	0m 59s		19m 0s
AA2	77	E.MP2	18:59	E: second mix	Cat Mother And The All Night Newsboys "Riff Raff" from Albion Doo-Wah (Polydor 1970)	5m 28s		20m 0s
					The Kinks "Rush Hour Blues" from Soap Opera (RCA 1975)	4m 26s	9m 54s	25m 28s
					Nicky Hopkins "Speed On" from The Tin Man Was A Dreamer (Columbia 1973)	3m 59s	13m 53s	29m 54s
					Jeff Beck "Cherry picker" from Music From Free Creek (Charisma 1973)	4m 36s	18m 29s	33m 53s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA2	77	F.MP2	00:59	F: opt break 2	Steeleye Span "My Johnny Was A Shoemaker" from Hark! The Village Wait (RCA 1970) SC59-049	0m 59s		39m 0s
AA2	77	G.MP2	18:59	G: third mix	Family "Between Blue And Me" from Fearless (UA 1971)	4m 58s		40m 0s
					Pink Floyd "Wot's Uh The Deal" from Obscured By Clouds (Harvest 1972)	5m 0s	9m 58s	44m 58s
					Quiver "Killer Man" from Quiver (Warner Bros 1971)	8m 0s	17m 58s	49m 58s
						0m 0s	17m 58s	57m 58s
					Narration (combined intro, extro, credits)	1m 1s	18m 59s	57m 58s

AA2	77	H.MP2	00:59	H: opt break 3	CCS “Whole Lotta Love (excerpt)” from CCS (RAK 1970) SC59-059	0m 59s		59m 0s