

Audio Aftermath Radio Playlist

| | | | | | Audio Aftermath Episode 279 | CUT TIME | SEG CUME | CUT START |
|-----|----|-------|-------|----------------|--|----------|----------|-----------|
| AA2 | 79 | A.MP2 | 00:59 | A: billboard | Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall | 0m 59s | | 0m 59s |
| | | | | | | 0m 1s | | |
| AA2 | 79 | B.MP2 | 04:59 | B: kickoff | Narration (intro) | 0m 8s | | 1m 0s |
| | | | | | Blodwyn Pig "Dear Jill" from Ahead Rings Out (A&M 1969) | 4m 51s | 4m 59s | 1m 8s |
| AA2 | 79 | C.MP2 | 12:59 | C: first mix | Jethro Tull "Black Satin Dancer" from Minstrel In The Gallery (Chrysalis 1975) | 6m 51s | | 6m 0s |
| | | | | | Traffic "Forty Thousand Headmen" from Traffic (Island 1968) | 3m 15s | 10m 6s | 12m 51s |
| | | | | | Donovan "Little Boy In Corduroy" from Wear Your Love Like Heaven (Epic 1967) | 2m 33s | 12m 39s | 16m 6s |
| | | | | | Narration (extro) | 0m 20s | 12m 59s | 18m 39s |
| AA2 | 79 | D.MP2 | 00:59 | D: opt break 1 | Hudson-Ford "Hello I Thought You Were Dead" from Nickelodeon (A&M 1973) SC59-096 | 0m 59s | | 19m 0s |
| AA2 | 79 | E.MP2 | 18:59 | E: second mix | The Serpent Power "The Endless Tunnel" from The Serpent Power (Vanguard 1967) | 13m 13s | | 20m 0s |
| | | | | | SRC "I Remember Your Face" from Milestones (Capitol 1969) | 1m 40s | 14m 53s | 33m 13s |
| | | | | | Steve Miller Band "Dear Mary" from Sailor (Capitol 1968) | 3m 35s | 18m 28s | 34m 53s |
| | | | | | | 0m 0s | 18m 28s | 38m 28s |
| | | | | | Narration (combined intro and extro) | 0m 31s | 18m 59s | 38m 28s |
| AA2 | 79 | F.MP2 | 00:59 | F: opt break 2 | Hudson-Ford "Tea Leaf" from Nickelodeon (A&M 1973) SC59-097 | 0m 59s | | 39m 0s |
| AA2 | 79 | G.MP2 | 18:59 | G: third mix | Lou Reed "White Light/White Heat" from Rock N Roll Animal (RCA 1974) | 5m 15s | | 40m 0s |
| | | | | | David Bowie "Panic In Detroit" single (RCA 1974) DC | 5m 47s | 11m 2s | 45m 15s |
| | | | | | Canned Heat "Going Up The Country" from Woodstock Soundtrack (Cotillion 1970) | 3m 20s | 14m 22s | 51m 2s |
| | | | | | The Who "Summertime Blues" from Live At Leeds (Decca 1970) | 3m 22s | 17m 44s | 54m 22s |
| | | | | | Narration (combined intro, extro, credits) | 1m 15s | 18m 59s | 57m 44s |
| AA2 | 79 | H.MP2 | 00:59 | H: opt break 3 | Magic "Back At Beckers" from Magic (Rare Earth 1971) SC59-098 | 0m 59s | | 59m 0s |