

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 281	CUT TIME	SEG CUME	CUT START
AA2	81	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	81	B.MP2	04:59	B: kickoff	Narration (intro)	0m 17s		1m 0s
					Dave Mason "Maybe" from It's Like You Never Left (Columbia 1973)	4m 42s	4m 59s	1m 17s
AA2	81	C.MP2	12:59	C: first mix	Iain Matthews "Tigers Will Survive" from Tigers Will Survive (Vertigo 1972)	4m 7s		6m 0s
					Jimmy Campbell "Don't Leave Me Now" from Half Baked (Vertigo 1970)	5m 45s	9m 52s	10m 7s
					Val Stoecklin "Sounds Of Yesterday" from Grey Life (Dot 1968)	2m 47s	12m 39s	15m 52s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	81	D.MP2	00:59	D: opt break 1	Big Star "ST 100 6" from #1 Record (Ardent 1972) SC59-107	0m 59s		19m 0s
AA2	81	E.MP2	18:59	E: second mix	Deep Purple "Lazy" from Machine Head (Warner Bros 1972)	7m 19s		20m 0s
					Black Sabbath "After Forever" from Master of Reality (Warner Bros 1971)	5m 25s	12m 44s	27m 19s
					Mountain "You Better Believe It" from Avalanche (Windfall 1974)	5m 46s	18m 30s	32m 44s
						0m 0s	18m 30s	38m 30s
					Narration (combined intro and extro)	0m 29s	18m 59s	38m 30s
AA2	81	F.MP2	00:59	F: opt break 2	Kingsley - Hambro "I Got Rhythm" from Gershwin Alive (AVCO 1970) SC59-108	0m 59s		39m 0s
AA2	81	G.MP2	18:59	G: third mix	Spirogyra "We Were A Happy Crew" from St. Radigunds (B&C Records 1971)	5m 32s		40m 0s
					T2 "J L T" from It'll All Work Out In Boomland (London 1970)	5m 49s	11m 21s	45m 32s
					Procol Harum "The Idol" from Exotic Birds and Fruit (Chrysalis 1974)	6m 38s	17m 59s	51m 21s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA2	81	H.MP2	00:59	H: opt break 3	Glenn Gould "Suite #3 Prelude" from Handel Suites (Columbia 1972) SC59-109	0m 59s		59m 0s
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