

# Audio Aftermath Radio Playlist

|     |    |       |       |                | Audio Aftermath Episode 282   | CUT TIME | SEG CUME | CUT START |
|-----|----|-------|-------|----------------|---|----------|----------|-----------|
| AA2 | 82 | A.MP2 | 00:59 | A: billboard   | Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall                | 0m 59s   |          | 0m 59s    |
|     |    |       |       |                |   | 0m 1s    |          |           |
| AA2 | 82 | B.MP2 | 04:59 | B: kickoff     | Narration (intro)   | 0m 4s    |          | 1m 0s     |
|     |    |       |       |                | Richie Havens "Missing Train" from Alarm Clock (Stormy Forest 1970)                     | 4m 55s   | 4m 59s   | 1m 4s     |
|     |    |       |       |                |   |          |          |           |
| AA2 | 82 | C.MP2 | 12:59 | C: first mix   | Jerry Jeff Walker "My Old Man" from Mr. Bojangles (Atco 1968)                           | 5m 30s   |          | 6m 0s     |
|     |    |       |       |                | John Prine "Souvenirs" from Diamonds In The Rough (Atlantic 1972)                       | 3m 32s   | 9m 2s    | 11m 30s   |
|     |    |       |       |                | Flying Burrito Brothers "To Ramona" from Flying Burrito Brothers (A&M 1971)             | 3m 37s   | 12m 39s  | 15m 2s    |
|     |    |       |       |                | Narration (extro)   | 0m 20s   | 12m 59s  | 18m 39s   |
|     |    |       |       |                |   |          |          |           |
| AA2 | 82 | D.MP2 | 00:59 | D: opt break 1 | Holy Modal Rounders "Junko Partner" from Holy Modal Rounders 2 (Prestige 1965) SC59-111 | 0m 59s   |          | 19m 0s    |
|     |    |       |       |                |   |          |          |           |
| AA2 | 82 | E.MP2 | 18:59 | E: second mix  | Luther Grosvenor "Ride On" from Under Open Skies (Island 1971)                          | 6m 27s   |          | 20m 0s    |
|     |    |       |       |                | Free "Mr. Big" from Fire And Water (A&M 1970)   | 6m 0s    | 12m 27s  | 26m 27s   |
|     |    |       |       |                | Atomic Rooster "Time Take My Life" from Made In England (Elektra 1972)                  | 5m 59s   | 18m 26s  | 32m 27s   |
|     |    |       |       |                |   | 0m 0s    | 18m 26s  | 38m 26s   |
|     |    |       |       |                | Narration (combined intro and extro)  | 0m 33s   | 18m 59s  | 38m 26s   |
|     |    |       |       |                |   |          |          |           |
| AA2 | 82 | F.MP2 | 00:59 | F: opt break 2 | Judee Sill "(untitled)" from Heart Food (Asylum 1973) SC59-112                          | 0m 59s   |          | 39m 0s    |
|     |    |       |       |                |   |          |          |           |
| AA2 | 82 | G.MP2 | 18:59 | G: third mix   | Potliquor "Born Under A Bad Sign" from Louisiana Rock & Roll (Janus 1972)               | 5m 21s   |          | 40m 0s    |
|     |    |       |       |                | Grinderswitch "Pickin' The Blues" from Macon Tracks (Capricorn 1975)                    | 5m 1s    | 10m 22s  | 45m 21s   |
|     |    |       |       |                | Leon Russell "Shootout On The Plantation" from Leon Russell (Shelter 1970)              | 3m 10s   | 13m 32s  | 50m 22s   |
|     |    |       |       |                | Bonnie Raitt "Give It Up Or Let Me Go" from Give It Up (Warner Bros 1972)               | 4m 28s   | 18m 0s   | 53m 32s   |
|     |    |       |       |                | Narration (combined intro, extro, credits)  | 0m 59s   | 18m 59s  | 58m 0s    |

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|     |    |       |       |                |  |        |  |        |
| AA2 | 82 | H.MP2 | 00:59 | H: opt break 3 | Killing Floor “Sunday Morning” from Killing Floor (Sire 1970) SC59-113 | 0m 59s |  | 59m 0s |