

Audio Aftermath Radio Playlist

				Audio Aftermath Episode 284			CUT TIME	SEG CUME	CUT START
<b>AA2</b>	<b>84</b>	<b>A.MP2</b>	00:59	A: billboard			Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s	
							0m 1s		
<b>AA2</b>	<b>84</b>	<b>B.MP2</b>	04:59	B: kickoff			Narration (intro)	0m 5s	
				Johnny Winter And "Funky Music" from Johnny Winter And (Columbia 1970)			4m 54s	4m 59s	1m 0s
<b>AA2</b>	<b>84</b>	<b>C.MP2</b>	12:59	C: first mix			Harvey Mandel "Before Six" from Cristo Redentor (Philips 1968)	6m 25s	
				Brain Auger's Oblivion Express "Whenever You're Ready" from Closer To It! (RCA 1973)			6m 20s	12m 45s	12m 25s
							0m 0s	12m 45s	18m 45s
				Narration (extro)			0m 14s	12m 59s	18m 45s
<b>AA2</b>	<b>84</b>	<b>D.MP2</b>	00:59	D: opt break 1			Limousine "A Song For Monique" from Limousine (GSF 1972) SC59-100	0m 59s	
									19m 0s
<b>AA2</b>	<b>84</b>	<b>E.MP2</b>	18:59	E: second mix			Led Zeppelin "Kashmir" from Physical Graffiti (Swan Song 1975)	8m 37s	
				Rolling Stones "Lantern" from Their Satanic Majesties Request (London 1967)			4m 24s	13m 1s	28m 37s
				Hawkwind "Paradox" from Hall of The Mountain Grill (UA 1974)			5m 26s	18m 27s	33m 1s
							0m 0s	18m 27s	38m 27s
				Narration (combined intro and extro)			0m 32s	18m 59s	38m 27s
<b>AA2</b>	<b>84</b>	<b>F.MP2</b>	00:59	F: opt break 2			Bert Jansch "Tinker's Blues" from Lucky 13 (Vanguard 1966) SC59-101	0m 59s	
									39m 0s
<b>AA2</b>	<b>84</b>	<b>G.MP2</b>	18:59	G: third mix			McKendree Spring "No Regrets" from McKendree Spring (Decca 1969)	6m 15s	
				Mike Heron "Flowers Of The Forest" from Smiling Men With Bad Reputations (Elektra 1971)			5m 44s	11m 59s	46m 15s
				Tim Buckley "Buzzin' Fly" from Happy Sad (Elektra 1969)			6m 0s	17m 59s	51m 59s
							0m 0s	17m 59s	57m 59s
				Narration (combined intro, extro, credits)			1m 0s	18m 59s	57m 59s

<b>AA2</b>	<b>84</b>	<b>H.MP2</b>	00:59	H: opt break 3	Family "Crinkly Grin" from Fearless (UA 1971) SC59-102	0m 59s			59m 0s