Audio Aftermath Radio Playlist

					Audio Aftermath Episode 287	CUT TIME	SEG CUME	CUT START
AA2	87	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	87	B.MP2	04:59	B: kickoff	Narration (intro)	0m 16s		1m 0s
					Zephyr "Cross The River" from Zephyr (ABC Probe 1969)	4m 43s	4m 59s	1m 16s
AA2	87	C.MP2	12:59	C: first mix	Rush "Lakeside Park" from Caress Of Steel (Mercury 1975)	4m 7s		6m 0s
					Armageddon "Silver Tightrope" from Armageddon (A&M 1975)	8m 32s	12m 39s	10m 7s
						0m 0s	12m 39s	18m 39s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	87	D.MP2	00:59	D: opt break 1	Blues Image "Consuelate" from Open (Atco 1970) SC59-099	0m 59s		19m 0s
AA2	87	E.MP2	18:59	E: second mix	The Move "Don't Make My Baby Blue" from Shazam (A&M 1970)	6m 18s		20m 0s
					Pink Fairies "Well Well" single (Polydor 1972)	4m 1s	10m 19s	26m 18s
					Led Zeppelin "Dancing Days" from Houses Of The Holy (Atlantic 1973)	3m 43s	14m 2s	30m 19s
					Thirty Days Out "Everybody's Looking For Someone" from Thirty Days Out (Reprise 1971)	4m 27s	18m 29s	34m 2s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA2	87	F.MP2	00:59	F: opt break 2	Glenn Gould "Suite #4 Gigue" from Handel Suites (Columbia 1972) SC59-110	0m 59s		39m 0s
AA2	87	G.MP2	18:59	G: third mix	Electric Light Orchestra "Roll Over Beethoven" from Electric Light Orchestra II (UA 1973)	8m 5s		40m 0s
					Roxy Music "Love Is The Drug" from Siren (Atco 1975)	4m 9s	12m 14s	48m 5s
					Kevin Ayers "Beware Of The Dog" from Bananamour (Sire 1973)	1m 20s	13m 34s	52m 14s
					Roy Wood "The Premium Bond Theme" single (Harvest 1974)	4m 25s	17m 59s	53m 34s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA2	87	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "Electronic Can Can (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-089	0m 59s	59m 0s
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