

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 288	CUT TIME	SEG CUME	CUT START
AA2	88	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	88	B.MP2	04:59	B: kickoff	Narration (intro)	0m 9s		1m 0s
					Refugee "Ritt Mickley" from Refugee (Charisma 1974)	4m 50s	4m 59s	1m 9s
AA2	88	C.MP2	12:59	C: first mix	Frank Zappa "Transylvania Boogie" from Chunga's Revenge (Bizarre 1971)	5m 1s		6m 0s
					Jesse Ed Davis "Red Dirt Boogie, Brother" from Ululu (Atco 1972)	3m 44s	8m 45s	11m 1s
					King Biscuit Boy "Boogie Walk" from Gooduns (Patamount 1971)	3m 54s	12m 39s	14m 45s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	88	D.MP2	00:59	D: opt break 1	Washrag "Freddie's Dead (excerpt)" from Bang! (TMI 1973) SC59-073	0m 59s		19m 0s
AA2	88	E.MP2	18:59	E: second mix	Neil Young and Crazy Horse "The Losing End (When You're On)" from Everybody Knows This Is Nowhere (Reprise 1969)	4m 3s		20m 0s
					Jackson Browne "The Late Show" from Late For The Sky (Asylum 1974)	5m 9s	9m 12s	24m 3s
					The Byrds "Hungry Planet" from (untitled) (Columbia 1970)	5m 0s	14m 12s	29m 12s
					Joan Armatrading "Dry Land" from Back To The Night (A&M 1975)	4m 19s	18m 31s	34m 12s
					Narration (combined intro and extro)	0m 28s	18m 59s	38m 31s
AA2	88	F.MP2	00:59	F: opt break 2	Washrag "Pow! (excerpt)" from Bang! (TMI 1973) SC59-074	0m 59s		39m 0s
AA2	88	G.MP2	18:59	G: third mix	Man "Keep On Cringing" from Be Good To Yourself At Least Once A Day (UA 1972)	8m 14s		40m 0s
					Providence "Neptune's Door" from Ever Sense The Dawn (Threshold 1972)	2m 56s	11m 10s	48m 14s
					Journey "Of A Lifetime" from Journey (Columbia 1975)	6m 49s	17m 59s	51m 10s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA2	88	H.MP2	00:59	H: opt break 3	Washrag “Supersuds (excerpt)” from Bang! (TMI 1973) SC59-075	0m 59s		59m 0s