Audio Aftermath Radio Playlist

					Audio Aftermath Episode 290	CUT TIME	SEG CUME	CUT START
AA2	90	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	90	B.MP2	04:59	B: kickoff	Narration (intro)	0m 6s		1m 0s
					Family "Glove" from Bandstand (UA 1972)	4m 53s	4m 59s	1m 6s
AA2	90	C.MP2	12:59	C: first mix	Audience "Raid" from Friend's Friend (Charisma 1970)	8m 44s		6m 0s
					Heavy Jelly "If You'd Like Too" from Heavy Jelly (private pressing 1970)	3m 55s	12m 39s	14m 44s
						0m 0s	12m 39s	18m 39s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	90	D.MP2	00:59	D: opt break 1	CCS "Living In The Past (excerpt)" from CCS (RAK 1970) SC59-060	0m 59s		19m 0s
AA2	90	E.MP2	18:59	E: second mix	Arlo Guthrie "Gabriel's Mother's Hiway Ballad #16 Blues" from Washington County (Reprise 1970)	6m 25s		20m 0s
					Bonnie Raitt "I Thought I Was A Child" from Takin' My Time (Warner Bros 1973)	3m 44s	10m 9s	26m 25s
					James Taylor "Highway Song" from Mud Slide Slim And The Blue Horizon (Warner Bros 1971)	3m 51s	14m 0s	30m 9s
					Joan Baez "Boots Of Spanish Leather" from Any Day Now (Vanguard 1968)	4m 29s	18m 29s	34m 0s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA2	90	F.MP2	00:59	F: opt break 2	CCS "Wade In The Water (excerpt)" from CCS (RAK 1970) SC59-061	0m 59s		39m 0s
AA2	90	G.MP2	18:59	G: third mix	Allman Brothers Band "High Falls" from Win, Lose Or Draw (Capricorn 1975)	14m 26s		40m 0s
					Roy Buchanan "Sweet Dreams" from Roy Buchanan (Polydor 1972)	3m 33s	17m 59s	54m 26s
						0m 0s	17m 59s	57m 59s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA2	90	H.MP2	00:59	H: opt break 3	Amon Duul II "Prayer To The Silence Part 1" from Dance Of The Lemmings (UA 1971)	0m 59s	59m 0s