

Audio Aftermath Radio Playlist

|     |    |       |       |                | Audio Aftermath Episode 291   | CUT TIME | SEG CUME | CUT START |
|-----|----|-------|-------|----------------|---|----------|----------|-----------|
| AA2 | 91 | A.MP2 | 00:59 | A: billboard   | Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall                                      | 0m 59s   |          | 0m 59s    |
|     |    |       |       |                |   | 0m 1s    |          |           |
| AA2 | 91 | B.MP2 | 04:59 | B: kickoff     | Narration (intro)   | 0m 19s   |          | 1m 0s     |
|     |    |       |       |                | Shuggie Otis "Island Letter" from Inspiration Information (Epic 1974)   | 4m 40s   | 4m 59s   | 1m 19s    |
| AA2 | 91 | C.MP2 | 12:59 | C: first mix   | War "Sun Oh Son" from War (UA 1971)   | 5m 47s   |          | 6m 0s     |
|     |    |       |       |                | Marvin Gaye "Flyin' High (In The Friendly Sky)" from What's Going On (Tamla 1971)                             | 3m 40s   | 9m 27s   | 11m 47s   |
|     |    |       |       |                | Edwin Starr "Stand" from Involved (Gordy 1971)  | 3m 10s   | 12m 37s  | 15m 27s   |
|     |    |       |       |                | Narration (extro)   | 0m 22s   | 12m 59s  | 18m 37s   |
| AA2 | 91 | D.MP2 | 00:59 | D: opt break 1 | Dan Hicks And His Hot Licks "Skippy's Farewell" from Striking It Rich! (Blue Thumb 1972) SC59-001             | 0m 59s   |          | 19m 0s    |
| AA2 | 91 | E.MP2 | 18:59 | E: second mix  | Captain Beyond "A Thousand Days Of Yesterday (Time Since Come And Gone)" from Captain Beyond (Capricorn 1972) | 4m 5s    |          | 20m 0s    |
|     |    |       |       |                | Howard Wales & Jerry Garcia "Uncle Martin's" from Hooteroll? (Douglas 1971)                                   | 3m 9s    | 7m 14s   | 24m 5s    |
|     |    |       |       |                | Jake Jones "Different Roads" from Different Roads (Kapp 1971)   | 7m 11s   | 14m 25s  | 27m 14s   |
|     |    |       |       |                | A Full Moon Consort "The Great Wall" from The Men In The Moon (Midwest Records 1976)                          | 4m 4s    | 18m 29s  | 34m 25s   |
|     |    |       |       |                | Narration (combined intro and extro)  | 0m 30s   | 18m 59s  | 38m 29s   |
| AA2 | 91 | F.MP2 | 00:59 | F: opt break 2 | Soft Machine "Pataphysical Introduction" from Volume II (ABC Probe 1969) SC59-003                             | 0m 59s   |          | 39m 0s    |
| AA2 | 91 | G.MP2 | 18:59 | G: third mix   | Eloy "Castle In The Air" from Floating (Janus 1974)   | 7m 14s   |          | 40m 0s    |
|     |    |       |       |                | Kayak "Bury The World" from Royal Bed Bouncer (Janus 1975)  | 4m 23s   | 11m 37s  | 47m 14s   |
|     |    |       |       |                | Triumvirat "The School Of Instant Pain" from Spartacus (Capitol 1975)   | 6m 22s   | 17m 59s  | 51m 37s   |
|     |    |       |       |                |   | 0m 0s    | 17m 59s  | 57m 59s   |

|            |           |              |       |                |   |        |         |         |
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|            |           |              |       |                | Narration (combined intro, extro, credits)  | 1m 0s  | 18m 59s | 57m 59s |
| <b>AA2</b> | <b>91</b> | <b>H.MP2</b> | 00:59 | H: opt break 3 | Incredible String Band "Schaeffer's Jig" from Incredible String Band (Elektra 1966)<br>SC59-002 | 0m 59s |         | 59m 0s  |