

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 295	CUT TIME	SEG CUME	CUT START
AA2	95	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	95	B.MP2	04:59	B: kickoff	Narration (intro)	0m 20s		1m 0s
					Gil Scott-Heron and Brian Jackson "Must Be Something" from The First Minute Of A New Day (Arista 1975) DC	4m 39s	4m 59s	1m 20s
AA2	95	C.MP2	12:59	C: first mix	Madura "Plain As Day" from Madura (Columbia 1971) DC	5m 34s		6m 0s
					Burnin' Red Ivanhoe "Near The Sea" from Burnin' Red Ivanhoe (Sonet 1970)	3m 55s	9m 29s	11m 34s
					Hammer "Tuane" from Hammer (San Francisco Records 1970)	3m 10s	12m 39s	15m 29s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	95	D.MP2	00:59	D: opt break 1	Free "Over The Green Hills Part 1" from Tons Of Sobs (A&M 1969) SC59-052	0m 59s		19m 0s
AA2	95	E.MP2	18:59	E: second mix	Todd Rundgren "Everybody's Going To Heaven/King Kong Reggae" from Todd (Bearsville 1974)	6m 25s		20m 0s
					Uriah Heep "Shadows Of Grief" from Look At Yourself (Mercury 1971)	8m 40s	15m 5s	26m 25s
					Rush "Best I Can" from Fly By Night (Mercury 1975)	3m 24s	18m 29s	35m 5s
						0m 0s	18m 29s	38m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA2	95	F.MP2	00:59	F: opt break 2	Paul Kantner & Grace Slick "Diana Part 2" from Sunfighter (Grunt 1971) SC59-053	0m 59s		39m 0s
AA2	95	G.MP2	18:59	G: third mix	Z Z Top "Ko Ko Blue" from Rio Grande Mud (London 1972)	4m 56s		40m 0s
					Lynyrd Skynyrd "Call Me The Breeze" from Second Helping (MCA 1974)	5m 23s	10m 19s	44m 56s
					Doobie Brothers "I Been Workin' On You" from Stampede (Warner Bros 1975)	4m 22s	14m 41s	50m 19s
					Marshall Tucker Band "How Can I Slow Down" from Where We All Belong (Capricorn 1974)	3m 19s	18m 0s	54m 41s

					Narration (combined intro, extro, credits)	0m 59s	18m 59s	58m 0s
AA2	95	H.MP2	00:59	H: opt break 3	Perrey-Kingsley “The Savers (excerpt)” from Kaleidoscopic Vibrations (Vanguard 1967) SC59-092	0m 59s		59m 0s