

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 296	CUT TIME	SEG CUME	CUT START
AA2	96	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	96	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					Velvet Underground "Beginning To See The Light" from Velvet Underground (MGM 1969) DC	4m 45s	4m 59s	1m 14s
AA2	96	C.MP2	12:59	C: first mix	Travel Agency "What's A Man" from Travel Agency (Viva 1968) DC	4m 59s		6m 0s
					The Mandrake Memorial "Last Number" from Medium (Poppy 1969)	4m 31s	9m 30s	10m 59s
					Pidgeon "House On A Hill Among Trees" from Pidgeon (Decca 1969)	3m 9s	12m 39s	15m 30s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	96	D.MP2	00:59	D: opt break 1	Steeleye Span "My Johnnie Was A Shoemaker" from Hark! The Village Wait (RCA 1970) SC59-049	0m 59s		19m 0s
AA2	96	E.MP2	18:59	E: second mix	Pure Prairie League "Angel" from Bustin' Out (RCA 1972)	4m 25s		20m 0s
					Plainsong "Call The Tune" from In Search Of Amelia Earhart (Elektra 1972)	5m 22s	9m 47s	24m 25s
					Grateful Dead "Me And Bobby McGee" from Grateful Dead (Warner Bros 1971)	5m 43s	15m 30s	29m 47s
					Crosby, Stills & Nash "Pre Road Downs" from Crosby, Stills & Nash (Atlantic 1969)	2m 59s	18m 29s	35m 30s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA2	96	F.MP2	00:59	F: opt break 2	The Sallyangie "The Stranger" from Children Of The Sun (Transatlantic 1968) SC59-050	0m 59s		39m 0s
AA2	96	G.MP2	18:59	G: third mix	Procol Harum "Rambling On" from Shine On Brightly (A&M 1968)	4m 28s		40m 0s
					Earth Opera "All Winter Long" from The Great American Eagle Tragedy (Elektra 1969)	5m 57s	10m 25s	44m 28s
					Mad River "Hush Julian" from Mad River (Capitol 1968)	1m 8s	11m 33s	50m 25s
					Peter Walker "Rainy Day Raga" from Rainy Day Raga (Vanguard 1967)	6m 26s	17m 59s	51m 33s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

<b>AA2</b>	<b>96</b>	<b>H.MP2</b>	00:59	H: opt break 3	Perrey-Kingsley "Visa To The Stars (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-091		0m 59s	59m 0s