

Audio Aftermath Radio Playlist

| | | | | | Audio Aftermath Episode 298 | CUT TIME | SEG CUME | CUT START |
|-----|----|-------|-------|----------------|--|----------|----------|-----------|
| AA2 | 98 | A.MP2 | 00:59 | A: billboard | Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall | 0m 59s | | 0m 59s |
| | | | | | | 0m 1s | | |
| AA2 | 98 | B.MP2 | 04:59 | B: kickoff | Narration (intro) | 0m 9s | | 1m 0s |
| | | | | | Hookfoot "Crazy Fool" from Hookfoot (A&M 1971) | 4m 50s | 4m 59s | 1m 9s |
| AA2 | 98 | C.MP2 | 12:59 | C: first mix | Paul Kossoff "Molten Gold" from Back Street Crawler (Island 1973) | 6m 48s | | 6m 0s |
| | | | | | Robin Trower "Twice Removed From Yesterday" from Twice Removed From Yesterday (Chrysalis 1973) | 3m 50s | 10m 38s | 12m 48s |
| | | | | | Ken Nordine "The Smith Family" from Son Of Word Jazz (Dot 1958) | 1m 59s | 12m 37s | 16m 38s |
| | | | | | Narration (extro) | 0m 22s | 12m 59s | 18m 37s |
| AA2 | 98 | D.MP2 | 00:59 | D: opt break 1 | David Bowie "Future Legend" from Diamond Dogs (RCA 1974) SC59-004 | 0m 59s | | 19m 0s |
| AA2 | 98 | E.MP2 | 18:59 | E: second mix | Lindisfarne "Steppenwolf" from Roll On, Ruby (Elektra 1973) | 4m 58s | | 20m 0s |
| | | | | | Fairport Convention "Autopsy" from Unhalfbricking (A&M 1969) | 4m 21s | 9m 19s | 24m 58s |
| | | | | | Magna Carta "Song Of Evening" from Lord Of The Ages (Vertigo 1973) | 3m 41s | 13m 0s | 29m 19s |
| | | | | | Jack Bruce "Piece Of Mind" from Out Of The Storm (RSO 1974) | 5m 30s | 18m 30s | 33m 0s |
| | | | | | Narration (combined intro and extro) | 0m 29s | 18m 59s | 38m 30s |
| AA2 | 98 | F.MP2 | 00:59 | F: opt break 2 | Soft Machine "Plus Belle" from Soft Machine (ABC Probe 1968) SC59-008 | 0m 59s | | 39m 0s |
| AA2 | 98 | G.MP2 | 18:59 | G: third mix | Jeff Beck "Diamond Dust" from Blow By Blow (Epic 1975) | 8m 24s | | 40m 0s |
| | | | | | Mahavishnu Orchestra "Sanctuary" from Birds Of Fire (Columbia 1973) | 5m 6s | 13m 30s | 48m 24s |
| | | | | | Larry Coryell "Gloria's Step" from Spaces (Vanguard Apostolic 1970) | 4m 29s | 17m 59s | 53m 30s |
| | | | | | | 0m 0s | 17m 59s | 57m 59s |
| | | | | | Narration (combined intro, extro, credits) | 1m 0s | 18m 59s | 57m 59s |

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| AA2 | 98 | H.MP2 | 00:59 | H: opt break 3 | Soft Machine "German Lesson" from Seven (Columbia 1973) SC59-009 | | 0m 59s | 59m 0s |