

Audio Aftermath Radio Playlist

| | | | | | Audio Aftermath Episode 301 | CUT TIME | SEG CUME | CUT START |
|-----|----|-------|-------|----------------|---|----------|----------|-----------|
| AA3 | 01 | A.MP2 | 00:59 | A: billboard | Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall | 0m 59s | | 0m 59s |
| | | | | | | 0m 1s | | |
| AA3 | 01 | B.MP2 | 04:59 | B: kickoff | Narration (intro) | 0m 21s | | 1m 0s |
| | | | | | Man "California Silks And Satins" from Rhinos, Winos, and Lunatics (UA 1974) | 4m 38s | 4m 59s | 1m 21s |
| AA3 | 01 | C.MP2 | 12:59 | C: first mix | John Entwistle "Who Cares?" from Whistle Rymes (Decca 1972) | 4m 30s | | 6m 0s |
| | | | | | Genesis "The Return Of The Giant Hogweed" from Nursery Cryme (Charisma 1971) | 8m 12s | 12m 42s | 10m 30s |
| | | | | | | 0m 0s | 12m 42s | 18m 42s |
| | | | | | Narration (extro) | 0m 17s | 12m 59s | 18m 42s |
| AA3 | 01 | D.MP2 | 00:59 | D: opt break 1 | Frank Zappa "Evelyn The Dog" from One Size Fits All (Discreet 1975) SC59-022 | 0m 59s | | 19m 0s |
| AA3 | 01 | E.MP2 | 18:59 | E: second mix | Beck, Bogart & Appice "Superstition" from Beck, Bogart & Appice Live (Epic 1973) DC | 5m 17s | | 20m 0s |
| | | | | | Humble Pie "Stone Cold Fever" from Performance Rockin' The Fillmore (A&M 1971) | 6m 20s | 11m 37s | 25m 17s |
| | | | | | Cream "Deserted Cities Of The Heart" from Live Cream Volume II (Atco 1972) | 4m 32s | 16m 9s | 31m 37s |
| | | | | | The Who "Glow Girl" from Odds And Sods (MCA 1974) | 2m 20s | 18m 29s | 36m 9s |
| | | | | | Narration (combined intro and extro) | 0m 30s | 18m 59s | 38m 29s |
| AA3 | 01 | F.MP2 | 00:59 | F: opt break 2 | George Harrison "Tabla and Pakavaj" from Wonderwall Music (Apple 1968) SC59-020 | 0m 59s | | 39m 0s |
| AA3 | 01 | G.MP2 | 18:59 | G: third mix | Poco "Crazy Eyes" from Crazy Eyes (Epic 1973) | 9m 37s | | 40m 0s |
| | | | | | Brewer And Shipley "Seems Like A Long Time" from Tarkio (Kama Sutra 1970) | 4m 12s | 13m 49s | 49m 37s |
| | | | | | Mason Proffit "To Be A Friend" from Bareback Rider (Warner Bros 1973) | 4m 10s | 17m 59s | 53m 49s |
| | | | | | | 0m 0s | 17m 59s | 57m 59s |
| | | | | | Narration (combined intro, extro, credits) | 1m 0s | 18m 59s | 57m 59s |

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| AA3 | 01 | H.MP2 | 00:59 | H: opt break 3 | George Harrison "Guru Vandana from Wonderwall Music (Apple 1968) SC59-021 | 0m 59s | | 59m 0s |
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