

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 302	CUT TIME	SEG CUME	CUT START
AA3	02	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	02	B.MP2	04:59	B: kickoff	Narration (intro)	0m 19s		1m 0s
					Jesse Ed Davis "Bacon Fat" from Keep Me Comin' (Epic 1973)	4m 40s	4m 59s	1m 19s
AA3	02	C.MP2	12:59	C: first mix	Dr. John "Familiar Reality - Opening" from The Sun, Moon and Herbs (Atco 1971)	5m 25s		6m 0s
					Van Morrison "Bein' Green" from Hard Nose The Highway (Warner Bros 1973)	4m 20s	9m 45s	11m 25s
					King Biscuit Boy & Crowbar "Unseen Eye" from Official Music (Paramount 1970)	2m 54s	12m 39s	15m 45s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	02	D.MP2	00:59	D: opt break 1	Moody Blues "I Never Thought I'd Live To Be A Hundred" from To Our Children's Children's Children (Threshold 1969) SC59-031	0m 59s		19m 0s
AA3	02	E.MP2	18:59	E: second mix	Jesse Colin Young "Rye Whiskey" from The Soul Of A City Boy (Capitol 1964/74)	4m 53s		20m 0s
					John Hartford "First Girl I Loved" from Aereo-Plain (Warner Bros 1971)	4m 32s	9m 25s	24m 53s
					John Prine "Donald and Lydia" from John Prine (Atlantic 1971)	4m 27s	13m 52s	29m 25s
					Gram Parsons "Return Of The Grievous Angel" from Grievous Angel (Reprise 1974)	4m 19s	18m 11s	33m 52s
					Narration (combined intro and extro)	0m 48s	18m 59s	38m 11s
AA3	02	F.MP2	00:59	F: opt break 2	The Beatles "Mean Mr. Mustard" from Abbey Road (Apple 1969) SC59-032	0m 59s		39m 0s
AA3	02	G.MP2	18:59	G: third mix	Quatermass "Gemini" from Quatermass (Harvest 1970)	5m 51s		40m 0s
					Brian Davison's Every Which Way "The Light" from Brian Davison's Every Which Way (Mercury 1970)	6m 15s	12m 6s	45m 51s
					Indian Summer "From The Film Of The Same Name" from Indian Summer (RCA Neon 1971)	5m 53s	17m 59s	52m 6s
						0m 0s	17m 59s	57m 59s

					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s
<b>AA3</b>	<b>02</b>	<b>H.MP2</b>	00:59	H: opt break 3	Keef Hartley Band "Confusion Theme" from Halfbreed (Deram 1969) SC59-030	0m 59s		59m 0s