

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 304	CUT TIME	SEG CUME	CUT START
AA3	04	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	04	B.MP2	04:59	B: kickoff	Narration (intro)	0m 18s		1m 0s
					Jefferson Airplane "War Movie" from Bark (Grunt 1971)	4m 41s	4m 59s	1m 18s
AA3	04	C.MP2	12:59	C: first mix	Tom Rapp "Grace Street" from Familiar Songs (Reprise 1972)	3m 5s		6m 0s
					Richie Havens "Fire And Rain" from The Great Blind Degree (Stormy Forest 1971)	6m 23s	9m 28s	9m 5s
					Linda Perhacs "Paper Mountain Man" from Parallelograms (Dot 1970)	3m 10s	12m 38s	15m 28s
					Narration (extro)	0m 21s	12m 59s	18m 38s
AA3	04	D.MP2	00:59	D: opt break 1	Mountain "Taunta" from Nantucket Sleighride (Windfall 1970) SC59-055	0m 59s		19m 0s
AA3	04	E.MP2	18:59	E: second mix	The Seeds "A Faded Picture" from A Web Of Sound (GNP Crescendo 1966)	5m 14s		20m 0s
					The Doors "Not Touch The Earth" from Waiting For The Sun (Elektra 1968)	3m 54s	9m 8s	25m 14s
					The Rolling Stones "Gomper" from Their Satanic Majesties Request (London 1967)	5m 12s	14m 20s	29m 8s
					Bo Diddley "Yesterday's Streets" from Before The War (Atco 1968)	4m 9s	18m 29s	34m 20s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	04	F.MP2	00:59	F: opt break 2	Ram Jam "Free Fall" from In April Came The Dawning Of The Red Sun (Atlantic 1973) SC59-056	0m 59s		39m 0s
AA3	04	G.MP2	18:59	G: third mix	Argent "Be My Lover, Be My Friend" from All Together Now (Epic 1972)	5m 15s		40m 0s
					Byzantium "Baby I Can Hear You Calling Me" from Byzantium (A&M 1972)	5m 20s	10m 35s	45m 15s
					D.R. Hooker "The Truth" from The Truth (ON Records 1972)	3m 39s	14m 14s	50m 35s
					Thunderclap Newman "I Don't Know" from Hollywood Dream (Track 1970)	3m 45s	17m 59s	54m 14s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	04	H.MP2	00:59	H: opt break 3	CCS "Boom Boom (excerpt)" from CCS (RAK 1970) SC59-057		0m 59s	59m 0s