

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 309	CUT TIME	SEG CUME	CUT START
AA3	09	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	09	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					Audience "In Accord" from Lunch (Elektra 1972)	4m 45s	4m 59s	1m 14s
AA3	09	C.MP2	12:59	C: first mix	Colosseum "Lost Angeles" from The Grass Is Greener (ABC Dunhill 1970)	5m 30s		6m 0s
					A B Skhy "You Upset Me Baby" from A B Skhy (MGM 1969)	7m 10s	12m 40s	11m 30s
						0m 0s	12m 40s	18m 40s
					Narration (extro)	0m 19s	12m 59s	18m 40s
AA3	09	D.MP2	00:59	D: opt break 1	Firesign Theatre "The Straight People" single (Columbia 1969) SC59-062	0m 59s		19m 0s
AA3	09	E.MP2	18:59	E: second mix	The Paupers "South Down Road" from Ellis Island (Verve Forecast 1968)	8m 30s		20m 0s
					The Motions "Slow Motion" from Electric Baby (Philips 1969)	6m 30s	15m 0s	28m 30s
					Pink Floyd "Burning Bridges" from Obscured By Clouds (Harvest 1972)	3m 29s	18m 29s	35m 0s
						0m 0s	18m 29s	38m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	09	F.MP2	00:59	F: opt break 2	Strawbs "Remembering" from Ghosts (A&M 1974) SC59-063	0m 59s		39m 0s
AA3	09	G.MP2	18:59	G: third mix	Janis Joplin "Work Me, Lord" from I Got Dem Ol' Kozmic Blues Again, Mama! (Columbia 1969)	6m 45s		40m 0s
					Joanne Vent "Weak Spot" from The Black And White Of It Is Blues (A&M 1969)	2m 45s	9m 30s	46m 45s
					Rita Coolidge "The Lady's Not For Sale" from The Lady's Not For Sale (A&M 1972)	4m 9s	13m 39s	49m 30s
					Bonnie Raitt "I Gave My Love A Candle" from Takin' My Time (Warner Bros 1973)	4m 20s	17m 59s	53m 39s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	09	H.MP2	00:59	H: opt break 3	Martin Mull “2001 Polka” from In Your Living Room (Capricorn 1973) SC59-064	0m 59s		59m 0s