

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 315	CUT TIME	SEG CUME	CUT START
AA3	15	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	15	B.MP2	04:59	B: kickoff	Narration (intro)	0m 20s		1m 0s
					Davey Johnstone "You Are - I Am" from Smiling Face (Rocket 1973) DC	4m 39s	4m 59s	1m 20s
AA3	15	C.MP2	12:59	C: first mix	Earth Quake "Things" from Earth Quake (A&M 1971) DC	9m 20s		6m 0s
					Ultimate Spinach "The World Has Just Begun" from Ultimate Spinach (MGM 1969)	3m 19s	12m 39s	15m 20s
						0m 0s	12m 39s	18m 39s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	15	D.MP2	00:59	D: opt break 1	Kingsley-Hambro "I Got Rhythm" from Gershwin Alive (Avco 1970) SC59-108	0m 59s		19m 0s
AA3	15	E.MP2	18:59	E: second mix	Sparks "(No More) Mr. Nice Guys" from Sparks (Bearsville 1971) DC	5m 49s		20m 0s
					Electric Light Orchestra "Larado Tornado" from Eldorado (UA 1974)	5m 26s	11m 15s	25m 49s
					Be Bop Deluxe "Jet Silver And The Dolls Of Venus" from Axe Victim (Harvest 1974)	4m 10s	15m 25s	31m 15s
					Alice Cooper "No More Mr. Nice Guy" from Billion Dollar Babies (Warner Bros 1973)	3m 4s	18m 29s	35m 25s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	15	F.MP2	00:59	F: opt break 2	Glenn Gould "Suite #3 Prelude" from Handel Suites (Columbia 1972) SC59-109	0m 59s		39m 0s
AA3	15	G.MP2	18:59	G: third mix	Jeff Beck Group "Rice Pudding" from Beck-Ola (Epic 1969) DC	7m 28s		40m 0s
					Blodwyn Pig "Up And Coming" from Ahead Rings Out (A&M 1969)	5m 27s	12m 55s	47m 28s
					Bad Company "The Way I Choose" from Bad Company (Swan Song 1974)	5m 5s	18m 0s	52m 55s
						0m 0s	18m 0s	58m 0s
					Narration (combined intro, extro, credits)	0m 59s	18m 59s	58m 0s

<b>AA3</b>	<b>15</b>	<b>H.MP2</b>	00:59	H: opt break 3	Glenn Gould "Suite #4 Gigue" from Handel Suites (Columbia 1972) SC59-110	0m 59s		59m 0s
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