

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 317	CUT TIME	SEG CUME	CUT START
AA3	17	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	17	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					Paul Pena "One For The Lonely" from Paul Pena (Capitol 1972) DC	4m 45s	4m 59s	1m 14s
AA3	17	C.MP2	12:59	C: first mix	Rotary Connection "I Am The Black Gold Of The Sun" from Hey, Love (Cadet Concept 1971)	5m 20s		6m 0s
					Ronnie Spector "Try Some, Buy Some" single (Apple 1971) DC	4m 5s	9m 25s	11m 20s
					Doris Troy "Hurry" from Doris Troy (Apple 1970)	3m 10s	12m 35s	15m 25s
					Narration (extro)	0m 24s	12m 59s	18m 35s
AA3	17	D.MP2	00:59	D: opt break 1	M. Frog Labat "Amphibian Chaff" from Labat (Bearsville 1973) SC59-114	0m 59s		19m 0s
AA3	17	E.MP2	18:59	E: second mix	Santana "Toussaint L'Overture" from Santana (Columbia 1971) DC	5m 59s		20m 0s
					Mandrill "Positive Thing" from Mandrilland (Polydor 1974)	3m 25s	9m 24s	25m 59s
					Osibisa "Why" from Osibirock (Warner Bros 1971) DC	5m 32s	14m 56s	29m 24s
					Rare Earth "The Seed" from One World (Rare Earth 1971)	3m 34s	18m 30s	34m 56s
					Narration (combined intro and extro)	0m 29s	18m 59s	38m 30s
AA3	17	F.MP2	00:59	F: opt break 2	Pulse "Peace I" from Pulse Featuring Carlo Mastrangelo (Thimble 1972) SC59-115	0m 59s		39m 0s
AA3	17	G.MP2	18:59	G: third mix	Shawn Phillips "Withered Roses" from Contribution (A&M 1970)	8m 18s		40m 0s
					Spirogyra "Cogwheels, Crutches, and Cyanide" from St. Radigunds (B&C 1971)	5m 54s	14m 12s	48m 18s
					Peter Walker "Morning Joy" from Rainy Day Raga (Vanguard 1967)	3m 48s	18m 0s	54m 12s
						0m 0s	18m 0s	58m 0s
					Narration (combined intro, extro, credits)	0m 59s	18m 59s	58m 0s

AA3	17	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "One Note Samba/Spanish Flea" from Kaleidoscopic Vibrations (Vanguard 1967) SC59-093	0m 59s		59m 0s