

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 318	CUT TIME	SEG CUME	CUT START
AA3	18	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	18	B.MP2	04:59	B: kickoff	Narration (intro)	0m 12s		1m 0s
					Ron Wood "I Can Feel The Fire" from I've Got My Own Album To Do (Warner Bros 1974) DC	4m 47s	4m 59s	1m 12s
AA3	18	C.MP2	12:59	C: first mix	Nicky Hopkins, Ry Cooder, Mick Jagger, Bill Wyman, Charlie Watts "Highland Fling" from Jamming With Edward! (Rolling Stones Records 1972)	4m 20s		6m 0s
					Rod Stewart "Angel" from Never A Dull Moment (Mercury 1972) DC	3m 54s	8m 14s	10m 20s
					Faces "Pineapple And The Monkey" from First Step (Warner Bros 1970)	4m 23s	12m 37s	14m 14s
					Narration (extro)	0m 22s	12m 59s	18m 37s
AA3	18	D.MP2	00:59	D: opt break 1	Shoot "Head Under Water" from On The Frontier (EMI 1973) SC59-116	0m 59s		19m 0s
AA3	18	E.MP2	18:59	E: second mix	Moody Blues "Higher And Higher" from To Our Children's Children's Children (Threshold 1969)	4m 6s		20m 0s
					Stray Dog "Rocky Mountain Suite" from Stray Dog (Manticore 1973) DC	8m 28s	12m 34s	24m 6s
					Curved Air "Young Mother" from Second Album (Warner Bros 1971)	5m 55s	18m 29s	32m 34s
						0m 0s	18m 29s	38m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	18	F.MP2	00:59	F: opt break 2	Sweetwater "Rondeau" from Sweetwater (Reprise 1968) SC59-117	0m 59s		39m 0s
AA3	18	G.MP2	18:59	G: third mix	Jesse Colin Young "Grey Day" from Light Shine (Warner Bros 1974)	11m 15s		40m 0s
					Steely Dan "Any World (That I'm Welcome To)" from Katy Lied (ABC 1975)	3m 56s	15m 11s	51m 15s
					Nils Lofgren "The Sun Hasn't Set On This Boy Yet" from Nils Lofgren (A&M 1975)	2m 48s	17m 59s	55m 11s
						0m 0s	17m 59s	57m 59s

					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s
AA3	18	H.MP2	00:59	H: opt break 3	Zazu "On The Edge Of Your Weird" from Zazu (Wooden Nickel 1975) SC59-118	0m 59s		59m 0s