

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 319	CUT TIME	SEG CUME	CUT START
AA3	19	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	19	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					Zzebra "Put A Light" from Panic (Polydor 1975) DC	4m 45s	4m 59s	1m 14s
AA3	19	C.MP2	12:59	C: first mix	Sopwith Camel "Fazon" from The Miraculous Hump Returns From The Moon (Warner Bros 1973) DC	5m 19s		6m 0s
					Cold Blood "Feel So Bad" from Thriller! (Reprise 1973)	7m 18s	12m 37s	11m 19s
						0m 0s	12m 37s	18m 37s
					Narration (extro)	0m 22s	12m 59s	18m 37s
AA3	19	D.MP2	00:59	D: opt break 1	Godfrey Daniel "Groovin'" from Take A Sad Song (Atlantic 1972) SC59-048	0m 59s		19m 0s
AA3	19	E.MP2	18:59	E: second mix	Tempest "Upon Tomorrow" from Tempest (Warner Bros 1973) DC	6m 40s		20m 0s
					Caravan "Winter Wine" from In The Land Of Grey And Pink (London 1971)	7m 35s	14m 15s	26m 40s
					Peter Hammill "Candle" from Fool's Mate (Charisma 1971)	4m 14s	18m 29s	34m 15s
						0m 0s	18m 29s	38m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	19	F.MP2	00:59	F: opt break 2	CCS "Wade In The Water (excerpt)" from CCS (RAK 1970) SC59-061	0m 59s		39m 0s
AA3	19	G.MP2	18:59	G: third mix	Rory Gallagher "A Million Miles Away" from Irish Tour '74 (Polydor 1974) DC cue to :13	9m 17s		40m 0s
					Stone The Crows "On The Highway" from Ontinuous Performance (Polydor 1972)	5m 38s	14m 55s	49m 17s
					The Rolling Stones "Happy" from Exile On Main St. (Rolling Stones Records 1972)	3m 4s	17m 59s	54m 55s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

<b>AA3</b>	<b>19</b>	<b>H.MP2</b>	00:59	H: opt break 3	Amon Duul II "Prayer To The Silence Part 1" from Dance Of The Lemmings (UA 1971) SC59-066		0m 59s	59m 0s