

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 320	CUT TIME	SEG CUME	CUT START
AA3	20	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	20	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					Uriah Heep "Tears In My Eyes" from Uriah Heep Live (Mercury 1973) DC cue to :13	4m 45s	4m 59s	1m 14s
AA3	20	C.MP2	12:59	C: first mix	Wishbone Ash "Lady Whiskey" from Wishbone Ash (Decca 1970)	6m 8s		6m 0s
					Yes "The Prophet" from Time And A Word (Atlantic 1970)	6m 31s	12m 39s	12m 8s
						0m 0s	12m 39s	18m 39s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	20	D.MP2	00:59	D: opt break 1	Rush "Didacts And Narpets" from Caress Of Steel (Mercury 1975) SC59-054	0m 59s		19m 0s
AA3	20	E.MP2	18:59	E: second mix	Vanilla Fudge "She's Not There" from Vanilla Fudge (Atco 1967) DC/LP	4m 55s		20m 0s
					Nazz "A Beautiful Song" from Nazz Nazz (SGC 1969) cue in past fade in	11m 14s	16m 9s	24m 55s
					The Zombies "She's Not There" from The Zombies (Parrot 1965)	2m 20s	18m 29s	36m 9s
						0m 0s	18m 29s	38m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	20	F.MP2	00:59	F: opt break 2	CCS "Whole Lotta Love (excerpt)" from CCS (RAK 1970) SC59-059	0m 59s		39m 0s
AA3	20	G.MP2	18:59	G: third mix	Quicksilver Messenger Service "Babe i'm Gonna Leave You" from Revolution soundtrack (UA 1968) DC	5m 5s		40m 0s
					Iain Matthews "Morgan The Pirate" from If You Saw Thro' My Eyes (Vertigo 1971)	6m 41s	11m 46s	45m 5s
					Van Morrison "Everyone" from Moondance (Warner Bros 1970)	3m 31s	15m 17s	51m 46s
					Harry Nilsson "Turn On Your Radio" from Son Of Schmilsson (RCA 1972)	2m 42s	17m 59s	55m 17s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	20	H.MP2	00:59	H: opt break 3	CCS "Living In The Past (excerpt)" from CCS (RAK 1970) SC59-060		0m 59s	59m 0s