

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 321	CUT TIME	SEG CUME	CUT START
AA3	21	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	21	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					Gabor Szabo "Gypsy Queen" from Spellbinder (Impulse 1968) DC	4m 45s	4m 59s	1m 14s
AA3	21	C.MP2	12:59	C: first mix	The Collectors "Howard Christman's Older" from The Collectors (Warner Bros 1968)	5m 10s		6m 0s
					Calliope "California Dreamin'" from Steamed (Buddah 1968)	3m 40s	8m 50s	11m 10s
					Spirit "Gramophone Man" from Spirit (Ode 1968)	3m 49s	12m 39s	14m 50s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	21	D.MP2	00:59	D: opt break 1	Strawbs "Hey Little Man Thursday" from Grave New World (A&M 1972) SC59-023	0m 59s		19m 0s
AA3	21	E.MP2	18:59	E: second mix	Fat Mattress "Roamin'" from Fat Mattress II (Atco 1970)	4m 25s		20m 0s
					Keith Christmas "Fable Of The Wings" from Fable Of The Wings (Polydor 1970) DC	4m 24s	8m 49s	24m 25s
					David Bowie "The Wild Eyed Boy From Freecloud" from Man Of Words/Man Of Music (Mercury 1969)	4m 46s	13m 35s	28m 49s
					Incredible String Band "Mr. And Mrs." from Changing Horses (Elektra 1969)	4m 54s	18m 29s	33m 35s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	21	F.MP2	00:59	F: opt break 2	Strawbs "Hey Little Man Wednesday" from Grave New World (A&M 1972) SC59-024	0m 59s		39m 0s
AA3	21	G.MP2	18:59	G: third mix	Lucifer's Friend "Mary's Breakdown" from I'm Just A Rock And Roll Singer (Billingsgate 1974)	5m 52s		40m 0s
					Blue Oyster Cult "Mistress Of The Salmon Salt (Quicklime Girl)" from Tyranny And Mutation (Columbia 1973)	5m 7s	10m 59s	45m 52s
					MC5 "Sister Anne" from High Time (Atlantic 1971) DC	7m 3s	18m 2s	50m 59s
						0m 0s	18m 2s	58m 2s

					Narration (combined intro, extro, credits)	0m 57s	18m 59s	58m 2s
AA3	21	H.MP2	00:59	H: opt break 3	Bob Seger System "Dr. Fine" from Ramblin' Gamblin' Man (Capitol 1968) SC59-025	0m 59s		59m 0s