Audio Aftermath Radio Playlist

					Audio Aftermath Episode 322	CUT TIME	SEG CUME	CUT START
AA3	22	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	22	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					James Taylor "Suite For 20G" from Sweet Baby James (Warner Bros 1969)	4m 45s	4m 59s	1m 14s
AA3	22	C.MP2	12:59	C: first mix	Joni Mitchell "The Last Time I Saw Richard" from Blue (Reprise 1971)	4m 13s		6m 0s
					Matthew Ellis "Goodbye" from Matthew Ellis (Warner Bros 1972)	4m 21s	8m 34s	10m 13s
					Joan Armatrading "Back To The Night" from Back To The Night (A&M 1975)	4m 5s	12m 39s	14m 34s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	22	D.MP2	00:59	D: opt break 1	Washrag "Freddie's Dead (excerpt) from Bang! (TMI 1973) SC59-073	0m 59s		19m 0s
AA3	22	E.MP2	18:59	E: second mix	Black Oak Arkansas "Feet On Earth, Head In Sky" from Keep The Faith (Atco 1972)	4m 14s		20m 0s
					Johnny Winter "I Got Love If You Want It" from Progressive Blues Experiment (Imperial 1969)	3m 52s	8m 6s	24m 14s
					Potliquor "Taj And Jimmy's Blues" from Louisiana Rock And Roll (Janus 1972)	5m 41s	13m 47s	28m 6s
					Dr. John "I Walk On Guilded Splinters" from 1972 Ann Arbor Blues & Jazz Festival (Atlantic 1973) DC	4m 32s	18m 19s	33m 47s
					Narration (combined intro and extro)	0m 40s	18m 59s	38m 19s
AA3	22	F.MP2	00:59	F: opt break 2	Washrag "Pow! (excerpt) from Bang! (TMI 1973) SC59-074	0m 59s		39m 0s
AA3	22	G.MP2	18:59	G: third mix	Bob Dylan "Desolation Row" from Highway 61 Revisited (Columbia 1965)	11m 18s		40m 0s
					Gordon Lightfoot "Black Day In July" from Did She Mention My Name (UA 1968) DC	4m 12s	15m 30s	51m 18s
					Mind Garage "Recessional" from Again! - The Electric Liturgy (RCA 1970)	2m 28s	17m 58s	55m 30s
						0m 0s	17m 58s	57m 58s
					Narration (combined intro, extro, credits)	1m 1s	18m 59s	57m 58s

AA3	22	H.MP2	00:59	H: opt break 3	Washrag "Supersuds (excerpt) from Bang! (TMI 1973) SC59-075	0m 59s	59m 0s