

# Audio Aftermath Radio Playlist

|     |    |       |       |                | Audio Aftermath Episode 323  | CUT TIME | SEG CUME | CUT START |
|-----|----|-------|-------|----------------|--|----------|----------|-----------|
| AA3 | 23 | A.MP2 | 00:59 | A: billboard   | Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall                         | 0m 59s   |          | 0m 59s    |
|     |    |       |       |                |  | 0m 1s    |          |           |
| AA3 | 23 | B.MP2 | 04:59 | B: kickoff     | Narration (intro) (You Really Got Me 1964 / Kinks Kinkdom 1965)                                  | 0m 5s    |          | 1m 0s     |
|     |    |       |       |                | The Kinks "You Really Got Me / A Well Respected Man" from Best Of The Kinks 1964-70 (BMG 2016)   | 4m 54s   | 4m 59s   | 1m 5s     |
|     |    |       |       |                |  |          |          |           |
| AA3 | 23 | C.MP2 | 12:59 | C: first mix   | The Who "Rael" from The Who Sell Out (Decca 1967)  | 5m 44s   |          | 6m 0s     |
|     |    |       |       |                | The Rolling Stones "The Last Time" from Out Of Our Heads (London 1965)                           | 3m 35s   | 9m 19s   | 11m 44s   |
|     |    |       |       |                | The Rolling Stones "My Obsession" from Between The Buttons (London 1967)                         | 3m 20s   | 12m 39s  | 15m 19s   |
|     |    |       |       |                | Narration (extro)  | 0m 20s   | 12m 59s  | 18m 39s   |
|     |    |       |       |                |  |          |          |           |
| AA3 | 23 | D.MP2 | 00:59 | D: opt break 1 | Washrag "Elephant Ear (excerpt) from Bang! (TMI 1973) SC59-076                                   | 0m 59s   |          | 19m 0s    |
|     |    |       |       |                |  |          |          |           |
| AA3 | 23 | E.MP2 | 18:59 | E: second mix  | Brian Auger's Oblivion Express "Happiness Is Just Around The Bend" from Closer To It! (RCA 1973) | 6m 31s   |          | 20m 0s    |
|     |    |       |       |                | Chi Coltrane "Shortnin' Bread" from Let It Ride (Columbia 1975) DC                               | 4m 32s   | 11m 3s   | 26m 31s   |
|     |    |       |       |                | Merl Saunders "Benedict Rides" from Fire Up (Fantasy 1973)                                       | 3m 2s    | 14m 5s   | 31m 3s    |
|     |    |       |       |                | Shuggie Otis "Aht Uh Mi Hed" from Inspiration Information (Epic 1974)                            | 4m 14s   | 18m 19s  | 34m 5s    |
|     |    |       |       |                | Narration (combined intro and extro)   | 0m 40s   | 18m 59s  | 38m 19s   |
|     |    |       |       |                |  |          |          |           |
| AA3 | 23 | F.MP2 | 00:59 | F: opt break 2 | Washrag "Wah Wah West (excerpt) from Bang! (TMI 1973) SC59-077                                   | 0m 59s   |          | 39m 0s    |
|     |    |       |       |                |  |          |          |           |
| AA3 | 23 | G.MP2 | 18:59 | G: third mix   | Genesis "The Cinema Show" from Selling England By The Pound (Charisma 1973)                      | 11m 10s  |          | 40m 0s    |
|     |    |       |       |                | Strawbs "The Life Auction" from Ghosts (A&M 1975)  | 6m 50s   | 18m 0s   | 51m 10s   |
|     |    |       |       |                |  | 0m 0s    | 18m 0s   | 58m 0s    |
|     |    |       |       |                |  | 0m 0s    | 18m 0s   | 58m 0s    |
|     |    |       |       |                | Narration (combined intro, extro, credits)   | 0m 59s   | 18m 59s  | 58m 0s    |

|            |           |              |       |                |  |        |  |        |
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|            |           |              |       |                |  |        |  |        |
| <b>AA3</b> | <b>23</b> | <b>H.MP2</b> | 00:59 | H: opt break 3 | Washrag “The Gang (excerpt) from Bang! (TMI 1973) SC59-078 | 0m 59s |  | 59m 0s |