

Audio Aftermath Radio Playlist

				<b>Audio Aftermath Episode 325</b>		<b>CUT TIME</b>	<b>SEG CUME</b>	<b>CUT START</b>
<b>AA3</b>	<b>25</b>	<b>A.MP2</b>	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
<b>AA3</b>	<b>25</b>	<b>B.MP2</b>	04:59	B: kickoff	Narration (intro)	0m 7s		1m 0s
					Allman Brothers Band "One Way Out" from Eat A Peach (Capricorn 1972)	4m 52s	4m 59s	1m 7s
<b>AA3</b>	<b>25</b>	<b>C.MP2</b>	12:59	C: first mix	Climax Blues Band "Amerita / Sense Of Direction" from Sense Of Direction (Sire	6m 5s		6m 0s
					Fear Itself "Underground River" from Fear Itself (Dot 1969)	3m 12s	9m 17s	12m 5s
					Tom Waits "Semi Suite" from The Heart Of Saturday Night (Asylum 1974)	3m 22s	12m 39s	15m 17s
					Narration (extro)	0m 20s	12m 59s	18m 39s
<b>AA3</b>	<b>25</b>	<b>D.MP2</b>	00:59	D: opt break 1	Perrey-Kingsley "Unidentified Flying Object (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-082	0m 59s		19m 0s
<b>AA3</b>	<b>25</b>	<b>E.MP2</b>	18:59	E: second mix	Emmylou Harris "Before Believing" from Pieces Of The Sky (Reprise 1974)	4m 44s		20m 0s
					Danny O'Keefe "Sweet Rollin'" from Danny O'Keefe (Cotillion 1970)	4m 8s	8m 52s	24m 44s
					Great Speckled Bird "Rio Grande" from Great Speckled Bird (Ampex 1969)	3m 49s	12m 41s	28m 52s
					Judy Collins "Pretty Polly" from Who Knows Where The Time Goes (Elektra 1968)	5m 47s	18m 28s	32m 41s
					Narration (combined intro and extro)	0m 31s	18m 59s	38m 28s
<b>AA3</b>	<b>25</b>	<b>F.MP2</b>	00:59	F: opt break 2	Perrey-Kingsley "Little Man From Mars (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-083	0m 59s		39m 0s
<b>AA3</b>	<b>25</b>	<b>G.MP2</b>	18:59	G: third mix	Edwin Starr "Cloud Nine" from Involved (Gordy 1971)	3m 10s		40m 0s
					War "The World Is A Ghetto" from The World Is A Ghetto (UA 1972)	10m 10s	13m 20s	43m 10s
					The Wailers "I Shot The Sheriff" from Burnin' (Island 1973)	4m 39s	17m 59s	53m 20s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

<b>AA3</b>	<b>25</b>	<b>H.MP2</b>	00:59	H: opt break 3	Perrey-Kingsley "Cosmic Ballad (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-084	0m 59s		59m 0s