					Audio Aftermath Episode 327	CUT TIME	SEG CUME	CUT START
AA3	27	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	27	B.MP2	04:59	B: kickoff	Narration (intro)	0m 8s		1m 0s
					Mighty Baby "I'm From The Country" from Mighty Baby (Head 1969)	4m 51s	4m 59s	1m 8s
AA3	27	C.MP2	12:59	C: first mix	Pink Floyd "Remember A Day" from A Saucerful Of Secrets (Tower 1968)	4m 33s		6m 0s
					Nick Drake "River Man" from Made To Love Magic (Island 2004) (1968 recording)	4m 2s	8m 35s	10m 33s
					Lindisfarne "Clear White Light" from Finest Hour (Charisma 1975)	4m 4s	12m 39s	14m 35s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	27	D.MP2	00:59	D: opt break 1	Perrey-Kingsley "Girl From Venus (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-088	0m 59s		19m 0s
AA3	27	E.MP2	18:59	E: second mix	Atomic Rooster "Voodoo In You" from IV (Elektra 1973)	7m 3s		20m 0s
					Hawkwind "D-Rider" from In The Hall Of The Mountain Grill (UA 1974)	6m 15s	13m 18s	27m 3s
					Egg "I Will Be Absorbed" from Seven Is A Jolly Good Time (Deram 1970)	5m 10s	18m 28s	33m 18s
						0m 0s	18m 28s	38m 28s
					Narration (combined intro and extro)	0m 31s	18m 59s	38m 28s
AA3	27	F.MP2	00:59	F: opt break 2	Perrey-Kingsley "Electronic Can Can (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-089	0m 59s		39m 0s
AA3	27	G.MP2	18:59	G: third mix	Hudson Ford "Take A Little Word" from Free Spirit (A&M 1974)	6m 44s		40m 0s
					T Rex "Metal Guru" from The Slider (Reprise 1972)	2m 25s	9m 9s	46m 44s
					Ken Nordine "Looking At Numbers" from Son Of Word Jazz (Dot 1958)	2m 21s	11m 30s	49m 9s
					Horslips "Turn Your Face To The Wall" from The Unfortunate Cup Of Tea (Oats 1975)	6m 28s	17m 58s	51m 30s
					Narration (combined intro, extro, credits)	1m 1s	18m 59s	57m 58s

AA3	27	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "Computer In Love (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-090	0m 59s	59m 0s