

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 328	CUT TIME	SEG CUME	CUT START
AA3	28	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	28	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					Camel "Slow Yourself Down" from Camel (MCA 1973)	4m 45s	4m 59s	1m 14s
AA3	28	C.MP2	12:59	C: first mix	Journey "Topaz" from Journey (Columbia 1975)	6m 10s		6m 0s
					Kayak "Hope For A Life" from See See The Sun (Harvest 1973)	6m 30s	12m 40s	12m 10s
						0m 0s	12m 40s	18m 40s
					Narration (extro)	0m 19s	12m 59s	18m 40s
AA3	28	D.MP2	00:59	D: opt break 1	Perrey-Kingsley "Vista To The Stars (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-091	0m 59s		19m 0s
AA3	28	E.MP2	18:59	E: second mix	Brewer & Shipley "Blue Highway" from Rural Space (Kama Sutra 1972)	6m 24s		20m 0s
					Leon Russell & Marc Benno "Ballad For A Soldier" from Asylum Choir II (Shelter 1971)	4m 24s	10m 48s	26m 24s
					George Harrison "Be Here Now" from Living In The Material World (Apple 1973)	4m 7s	14m 55s	30m 48s
					Lambert & Nuttycombe "Lovers Or Friends" from As You Will (20th Century Records 1973)	3m 33s	18m 28s	34m 55s
					Narration (combined intro and extro)	0m 31s	18m 59s	38m 28s
AA3	28	F.MP2	00:59	F: opt break 2	Perrey-Kingsley "The Savers (excerpt)" from Kaleidoscopic Vibrations (Vanguard 1967) SC59-092	0m 59s		39m 0s
AA3	28	G.MP2	18:59	G: third mix	Procol Harum "As Strong As Samson" from Exotic Birds And Fruit (Chrysalis 1974)	5m 4s		40m 0s
						0m 0s	5m 4s	45m 4s
					Badfinger "Perfection" from Straight Up (Apple 1971)	5m 10s	10m 14s	45m 4s
					The Beatles "I Want You (She's So Heavy)" from Abbey Road (Apple 1969)	7m 47s	18m 1s	50m 14s
					Narration (combined intro, extro, credits)	0m 58s	18m 59s	58m 1s

<b>AA3</b>	<b>28</b>	<b>H.MP2</b>	00:59	H: opt break 3	Perrey-Kingsley "Baroque Hoedown (excerpt)" from Kaleidoscopic Vibrations (Vanguard 1967) SC59-094		0m 59s	59m 0s