Audio Aftermath Radio Playlist

					Audio Aftermath Episode 329	CUT TIME	SEG CUME	CUT START
AA3	29	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	29	B.MP2	04:59	B: kickoff	Narration (intro)	0m 5s		1m 0s
					Wishbone Ash "So Many Things To Say" from Wishbone Four (MCA 1973)	4m 54s	4m 59s	1m 5s
AA3	29	C.MP2	12:59	C: first mix	Todd Rundgren "Chain Letter" from The Ballad Of Todd Rundgren (Bearsville 1971)	5m 2s		6m 0s
					Mott The Hoople "Honaloochie Boogie" from Mott (Columbia 1973)	2m 42s	7m 44s	11m 2s
					Neil Merryweather "Listen To Me" from Merryweather (Capitol 1969)	4m 55s	12m 39s	13m 44s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	29	D.MP2	00:59	D: opt break 1	Dan Hicks And His Hot Licks "Skippy's Farewell" from Striking It Rich (Blue Thumb 1972) SC59-001	0m 59s		19m 0s
AA3	29	E.MP2	18:59	E: second mix	Roxy Music "Prairie Rose" from Country Life (Atco 1974)	5m 13s		20m 0s
					Sky "Low Down" from Sailor's Delight (RCA 1971)	5m 15s	10m 28s	25m 13s
					New York Rock & Roll Ensemble "Poor Pauline" from New York Rock & Roll Ensemble (Atco 1968)	2m 45s	13m 13s	30m 28s
					Man "Just For You" from Back Into The Future (UA 1973)	5m 17s	18m 30s	33m 13s
					Narration (combined intro and extro)	0m 29s	18m 59s	38m 30s
AA3	29	F.MP2	00:59	F: opt break 2	Soft Machine "Pataphysical Introduction" from Soft Machine (ABC Probe 1968) SC59-003	0m 59s		39m 0s
AA3	29	G.MP2	18:59	G: third mix	Quiet Sun "Sol Caliente" from Mainstream (Antilles 1975)	8m 2s		40m 0s
					Earth And Fire "Love, Please Close The Door" from Maybe Tomorrow, Maybe Tonight (Polydor 1973)	4m 11s	12m 13s	48m 2s
					Robert Wyatt "A Last Straw" from Rock Bottom (Virgin 1974)	5m 44s	17m 57s	52m 13s
						0m 0s	17m 57s	57m 57s

					Narration (combined intro, extro, credits)	1m 2s	18m 59s	57m 57s
AA3	**29**	**H.MP2**	00:59	H: opt break 3	Incredible String Band "Schaeffer's Jig" from Incredible String Band (Elektra 1967) SC59-002	0m 59s		59m 0s